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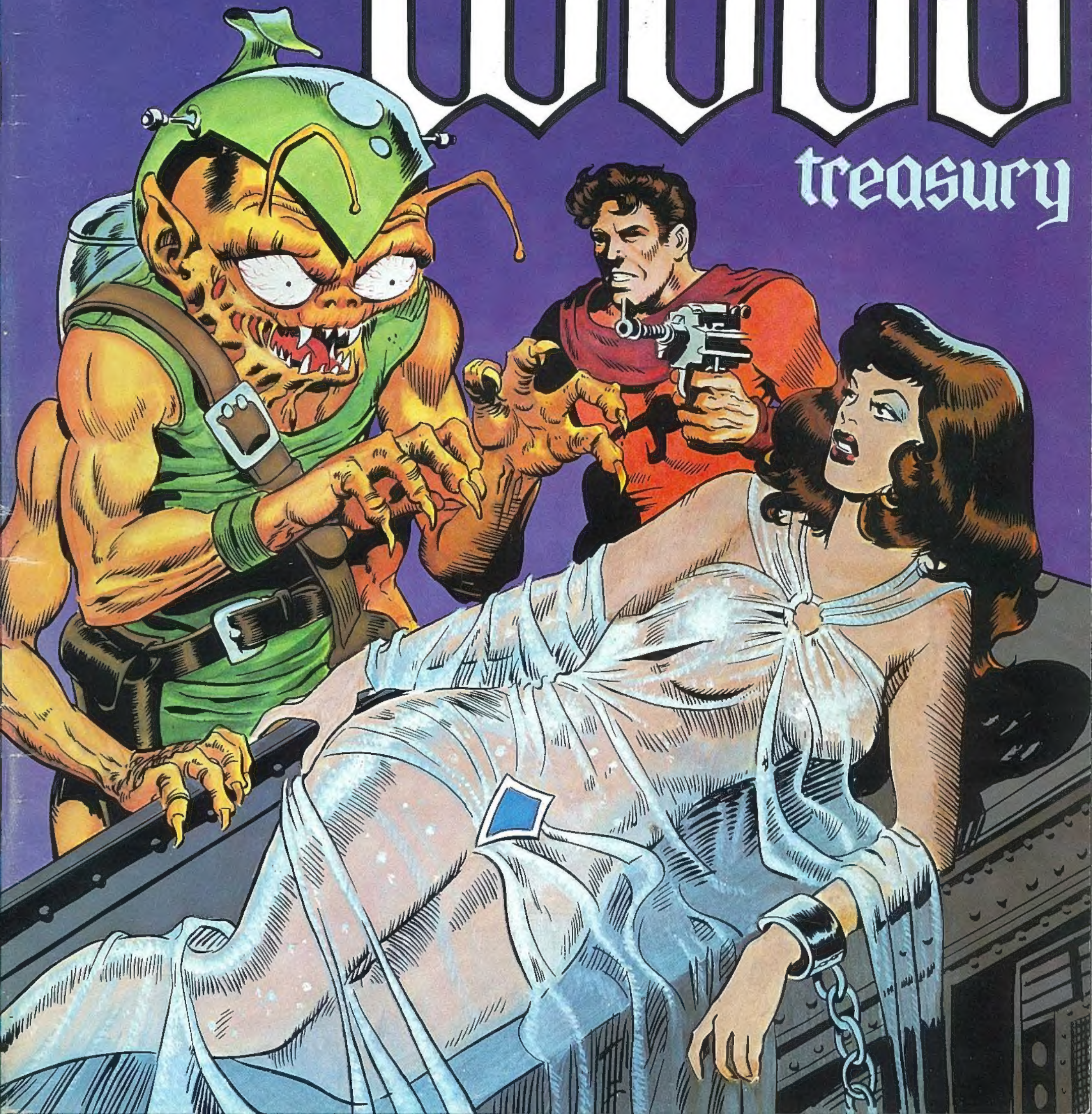
the Wallace Wood treasury



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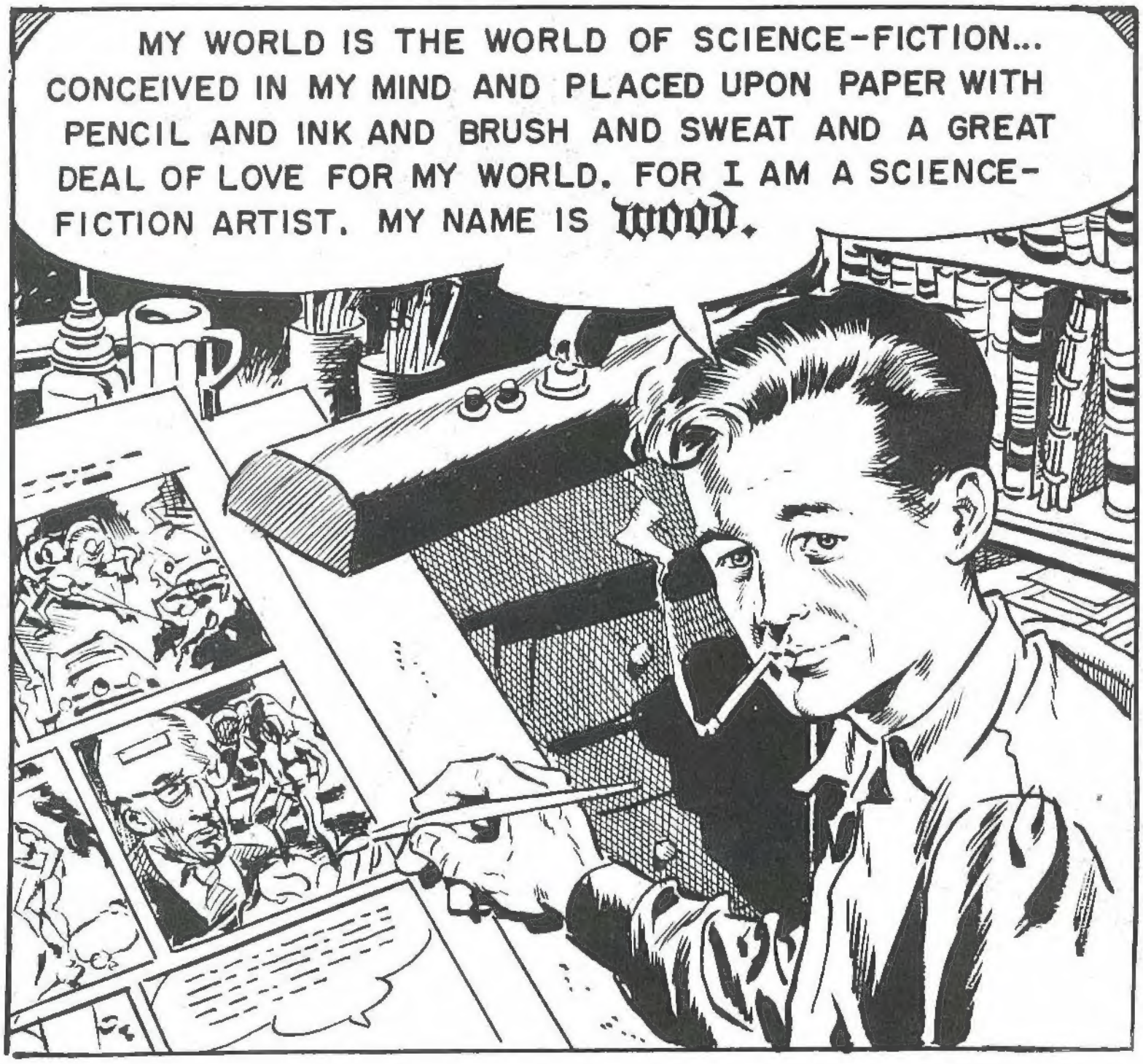
BACK COVER; Color Sketch for Spacemen Annual INSIDE BACK COVER; art for cover to Mission Of Gravity Paperback.

the Wallace Wood treasury


MY WORLD IS THE WORLD OF SCIENCE-FICTION... CONCEIVED IN MY MIND AND PLACED UPON PAPER WITH PENCIL AND INK AND BRUSH AND SWEAT AND A GREAT DEAL OF LOVE FOR MY WORLD. FOR I AM A SCIENCE-FICTION ARTIST. MY NAME IS wood.

Introduction

This is the fourth book in the ongoing collection of TREASURIES. Since the first TREASURY was published in 1975, certain questions have always been asked of me. Most deal with the choice of artwork used in the series; Why not reprint each artists best work? The answere to that question takes us back to the first book THE BERNI WRIGHTSON TREASURY.

In my profession as an illustrator I use a number of different artist's as inspiration as well as reference. N.C. Wyeth's use of lights and shadows, Frazetta's subtle use of blending and contrast, as well as the pure "tube-color" of Maxfield Parrish. All have a cumulative effect on myself, as an artist. A craftsman will use the best aspects of another artist's work, as well as his own skill, to produce a piece of art to his liking. Each assignment is unique and calls for it's own special "feel". If a job calls for a thirties look, I'll go through my Leyndecker file, if it suggests design, I'll look at Amsel or Peak. My files offer a chance to quickly survey how other artists approach similar assignments. Such a file was the germ of an idea that became this series. The idea was to take a number of different sized drawings and paintings from a number of hard to find sources and reproduce them in an easy to store format. Being a collector I knew a checklist was a must. Round that off with biographical material and the package is complete.

The art used in each book is the result of careful consideration. How difficult is the piece to find? Does the piec show a side of the artist we don't often get to see? Is it representitive of the creator's talent? Of course we try to show the best work we can in every case. However, we must be careful not to be redundant. Anyone who collects Wood's art will have examples of his Marvel, National and Tower work. Therefore, we print things like his U.S. PARATROOPS inside cover. The odds that any collector casually interested in Wood"s craft will want to shell out $25 for one page of printed art are slim. Many hours of searching have been saved for you the collector, and hundreds of dollars have been saved for you the miser.

I'd like to thank Jim Steranko, Terry Stroud, Dave Hutzley, Doug Murray, Robert Brosch, Carl Lundgren, Paul Levitz, Bill Spicer, Nancy Danahy, and all the dealers who put up with me rummaging through thier stock for data. My sinsire gratitude also goes to Bill Gaines who unselfishly offered the use of his E.C. material.

E.C. INDEX 1963 Wood/Williamson

WOOD, WALLY

NAME; WALLACE "WOODY" WOOD

BIRTHDATE; JUNE 17, 1927

BIRTHPLACE; MENAHGA, MINN

EYES; BLUE HAIR; BROWN

PARENTS PROFF; FATHER- LUMBERJACK
MOTHER- SCHOOLTEACHER

BROTHERS/SISTERS; GLEN WOOD

PREVIOUS RESIDENCE; MINN, WISC, MICH
ILL, MASS, NYC

PREVIOUS OCCUPATIONS; PIN BOY, USHER, BUS BOY, LUMBERJACK PRINTERS APPRENTICE DENTAL LAB ASSISTANT TRUCK LOADER, FACTORY WORKER, ARTIST

MILITARY; MERCHANT MARINE, PARATROOPS 11TH AIRBORN DIVISION, JAPAN ENIWETOK, ULITHI, GUAM, ITALY, PHIL, SOUTH AMERICA

TRAINING; CARTOONISTS AND ILL. SCHOOL, NYC (LOTS OF HOME STUDY)

QUOTES; "PARANOIA IS UNDERSTAND PEOPLE'S TRUE MOTIVES"

HOBBIES; GUITAR, FOLK MUSIC, F

PREVIOUS EMPLOYERS; AVON P
FOX PUBS, E.C. PUBS, MARVE
ATLAS PUBS, FAWCETT PUBS.
NATIONAL PERIODICALS, STA
GALAXY MAGAZINE, CHARL

Somewhere along the way I had foolishly decided that it would be a mild winter. The steam pipes playing the Anvil Chorus in a room that never seemed to keep my fingers warm proved what a lousy weatherman I was. Hot or cold my work goes on. I'd been holed-up since Thursday trying to piece together the life of a man I'd never met. We got to be good friends.

The real story begins in early 1949, New York City. Wallace "Woody" Wood begins his career lettering and assisting for other artists. Most notably with George Wunder on TERRY AND THE PIRATES and with Will Eisner, whose SPIRIT strip is now in it's Golden Age. Prior to these associations, Wood's most important training has been done at home pouring over other comics and Sunday pages by Caniff and Foster. It doesn't take Woody long to realize that the only person who makes less money that a comic artist is his assistant, and he leaves posthaste. Soon he is penciling his first solo effort; TRUE CRIME COMICS early in the summer of 1949. Shortly after, Wood signs with an agent and is producing reems of love comics for Fox Features. This work, done over a period of two years, will polish his ability to draw and ink all of the basics; people, cars, city streets, ect.

WOOD CIRCA 1939 WITH HEAVY CANIFF INFLUENCE.

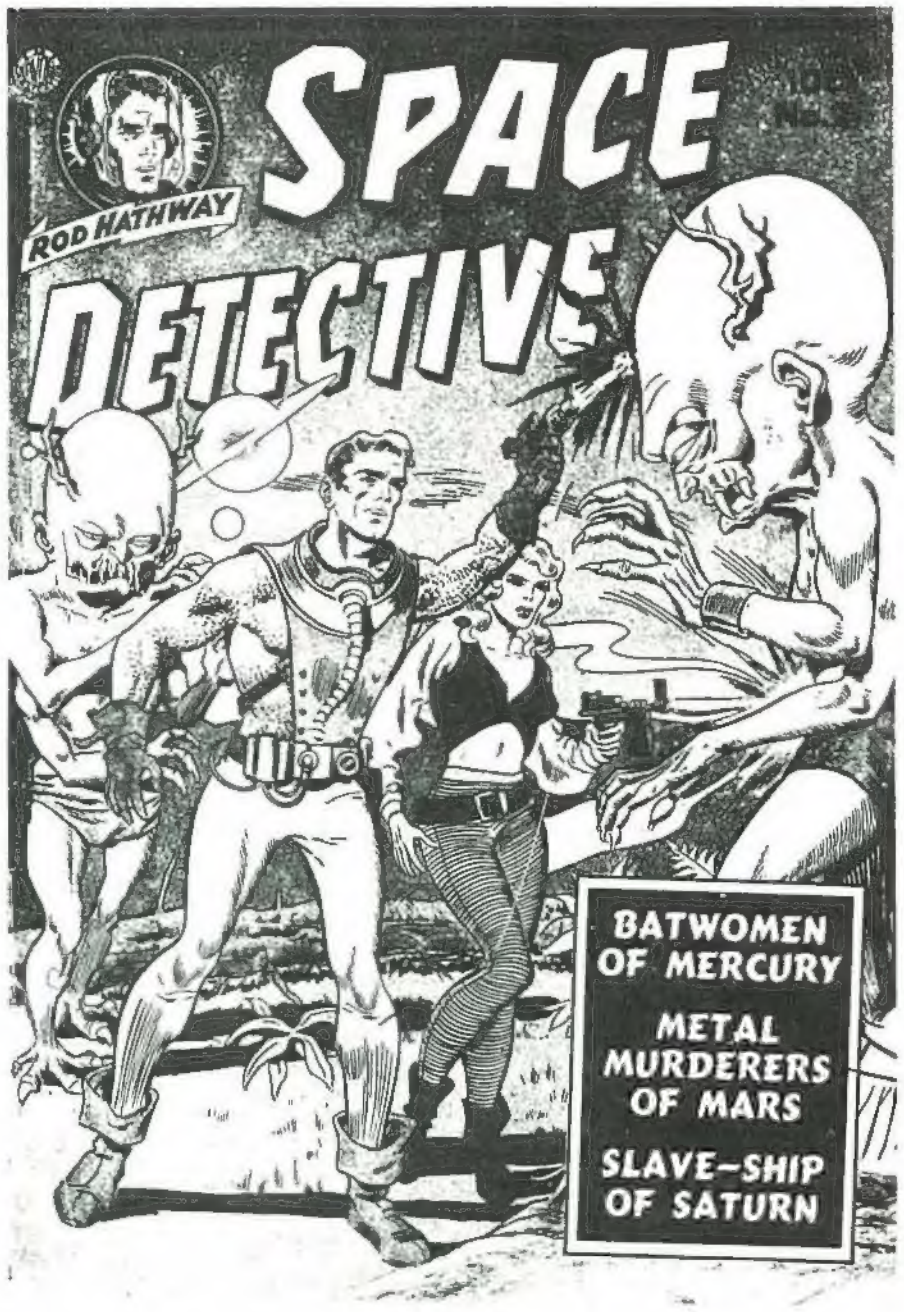
SAMPLE PAGE, CIRCA 1948-49

The street stank of cold automobile exhaust, but anything was better than the amber air of my office. Luckily National Periodicals was only a ten minute walk. The reception girl saw me coming through the sheet of heavy glass that acted as a door, looked at me like I was a side-dish she hadn't ordered and buzzed my first interview; Joe Orlando, Editor.

Joe Orlando

INT: How did you begin you association with Wood?
ORLANDO; Early in my career I came across an agent by the name of Epworth and I began to do work through him. Epworth didn't like his artist's knowing where their work was being printed. He was afraid we would go directly to the companies for the work, I suppose. I met Wally in Epworth's office one day and we got to be pals. He had just come in from the Mid-West and he had also doing pages for Epworth. I didn't know it but my work was being sold to Fox Comics. Wally was a step ahead of the game, he knew where our stuff was being sold, and suggested we get a studio together. Wally was fascinated with how fast I could pencil something he could ink. We ended up renting a studio near Lincolin Center in a building that has since been torn down. It proved to be a good move for me because untill that time I looked down on people who "swiped" from other artists. It really slowed me learning. Wally had huge files of work by other artists, and he showed me how to adapt the best of their work. I guess I went to school with him in a way. I suddenly became aware of things like lighting effects and tricks to help tell a story. Wally made me very aware of other artists.
INT Who else worked in the studio?
ORLANDO; Harry Harrison worked with us. Harry loved wally's work. It also occured to him that his stories sold better when Wally worked on them. Harry was the first athiest I'd ever met. I was a good Catholic and many of the things he said would knock me over. I'd run into the next room and make the sign of the cross!

JOE ORLANDO AND WALLY FINISH THE LAST PAGE OF A STORY TOGETHER. JOE PENCILS WHILE WALLY INKS!



SPACE DETECTIVE 2

INT; So it was a complete shop?
ORLANDO; We all did a little of each. There were a couple of background men, and once in a while guys like Jules Feiffer would drop in.
INT; So things were going along well.
Orlando; Not really. I gave up art for a year. Somewhere along the line Fox went out of business, and they owed us a great deal of money when they did. About $3000! We really weren't business men, we were just young artists. There was no reall grapevine in those days; Artists were very tight-lipped about where they were working for fear you would compeat for their jobs. A few guys like Wally and I shared our accounts, but it didn't happen often. Anyway, another artist who had been cheated by Fox called one day and suggested we see a lawyer. The bunch of us went to see this guy and paid him to look into it. As it turned out I think the lawyer was working for Fox, so nothing ever came of it. I was so angry I quit the bussiness and went to work in a stock room on Long Island and lived with my folks. As it turned out I was miserable. Nevertheless, one day Wally called and asked me to help him with a job he was late on. Reluctantly, I began helping him out a few hours a night. That turned into four or five hours a night, and at the end of the month I was

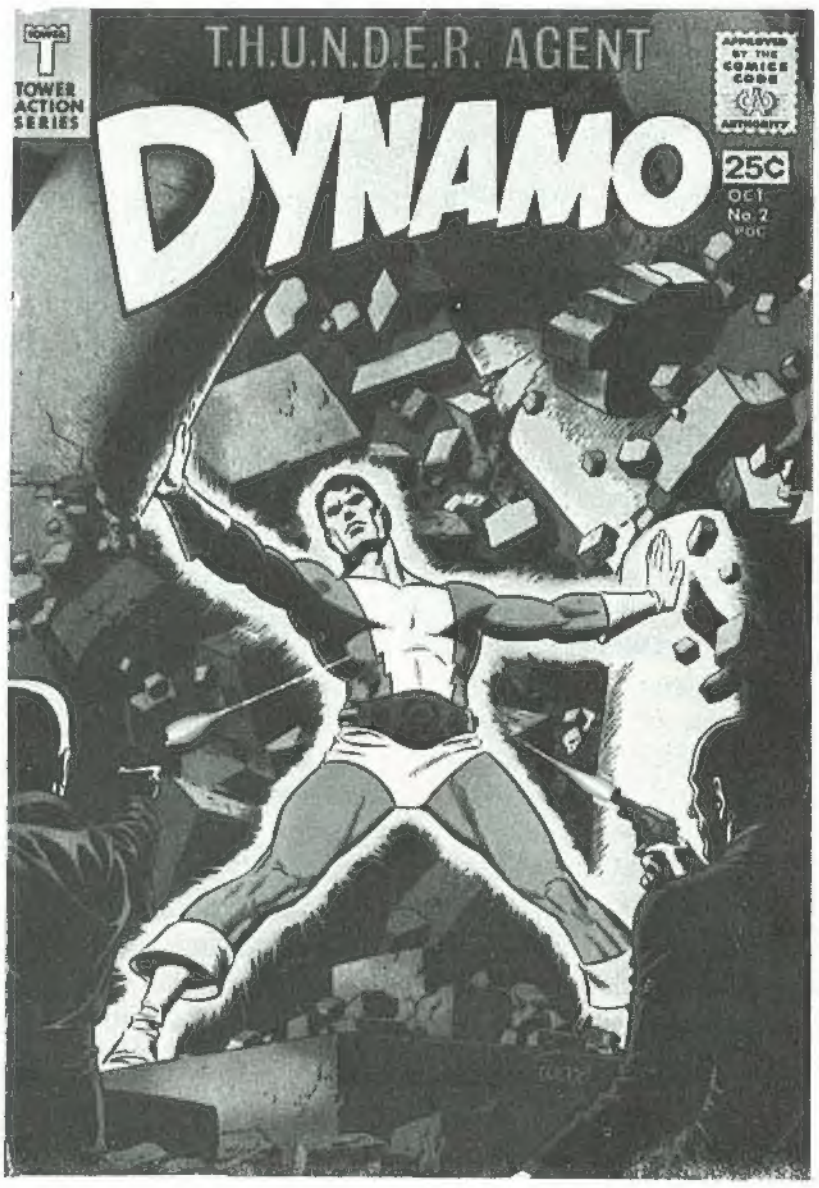
"I, AUDREY BEAUMONT, LOVED CARL DIXON, BUT HE LOVED ANOTHER! I WAS DETERMINED SHE WOULD NOT GET HIM... WE HAD A TUG-OF WAR FOR A MAN'S HEART... SOMEONE WAS BOUND TO GET HURT, BUT I DIDN'T CARE... I LOVED CARL... BLINDLY, MADLY... **POSSESSIVELY!**"

MY SECOND-HAND PROPOSAL

MY TRUE LOVE 62, NOV. 1949 NOTE BILLBOARDS.

making $50 or $60 dollars a week doing comics. I figured I might as well get rid of my stock job as it only paid $37.50 a week. I hated it anyway.
INT: What were you doing when you went back?
ORLANDO; We were doing art for Avon, run by Sol Cohen. He loved our work. Sometimes the publisher didn't like something we had done. We did a Fu-Manchu cover that the publisher rejected, so the cover that was printed was our second version. It was really nice, I remember it had a large face and big hands with claws. Really nice. Most covers were submitted in same-size color sketch form prior to our doing them.
INT; How did you like working at Avon?
ORLANDO; It was great! They had guys like Kinsler working for them. We knew we were in good company. Fox was really the bottom of the barrel. Avon had a better line with better distribution.
INT: Then all of the work done at Avon came out of the shop?
ORLANDO; Yes, most of it. As I recall, I paid the last month's rent, after I left the first time, with a beautiful polished wood artist's maniquin, about three feet tall. I real fine piece of work. I've tried to buy it back from Wally several times. He always says "no" . He grew fond of it and still has it.
INT; How were the pages done at that point?
ORLANDO; Well, with the FU-MANCHU book Wally did the bulk of the book. I penciled a couple pages, and anothe studio man, Sid Check, did a couple. I remember doing the garden scene. It was a team effort. I remember when I brought in the CAPTAIN SCIENCE book; Wally went through the roof. I mean we really wanted to do the book, but our backlog was staggering. I was very parinoid about getting enough work, so I took anything I could get my hands on. It got so heavy at times we would work in Army shifts, sleeping two hours and then slapping each other with wet towels to wake up. If a job really got late we would pencil and ink one page at the same time!
INT; How did you two feel about it all?
ORLANDO; It was a great feeling to have people like your work. I was really "hungry". I had a lot of fun with CAPTAIN SCIENCE. By that point we had a pretty good idea of how to do comics, but we were still experimenting. It was very exciting! We knew Wood was the master, and we respected him.
INT; Why did it end?
ORLANDO; Wally got married. About that time Wally got his E.C. account. I was still penciling exclusivly. He decided that now that he was married that he should move out to the suburbs, and he closed the studio. Out of all the guys up there I was the only one who continued to work with him in his new place in Queens. His wife would go to work in the morning when I arrived, and we would work all day and sometimes into the night. After a while it got to be too much, so Wally took me aside and explained that he thought it was time I went off on my own. I was getting the feeling I was getting underfoot there anyway.
INT; What kind of problems did that create?
ORLANDO; The publishers liked the "look" of our work, and that was due, a great deal, to Wally's inks. I wasn't able to ink at all and that got me worried. In those days the artist did everything but letter, and sometimes even that! On Wally's suggestion I went up to E.C. and I was afraid they wouldn't like my inks. When I turned in my first job Gaines and Feldstein said " Great- Another Wally Wood!" I guess they liked him! Wally is a talented guy, I owe a lot to him.

Realizing my first mistake, I made my next connection by phone. My soaked socks steam-dried on the radiator. In an hour they would be the closest thing I had to washed socks. The air in the room was getting ripe as I dialed the next piece of the puzzle.



Ralph Reese

INT; When did you meet Wood?
REESE; That was about 1966. I think I was 16 at the time. I had just run away from home and I was staying with Larry Ivie on the upper West-side of Manhattan. Larry showed me his collection, and Wood was my favorite, so we went over to visit.
INT; Did you think he would ask you to help out?
REESE; Not really. It just worked out that way. After a while I began doing stuff on our visits.
INT; What did you do?

REESE; Well, to start out I did all the schlock jobs; bottle washing, running errands, going for food and that sort of thing. I had no training in art to this point so I wasn't much help there. After a while I got to keeping his files in order. His file was astounding! He must have had thirty file drawers of clippings and I kept them in order. I also kept the place in order. When I first met Wally he had been working in the same room for twelve years, so there was a lot of clutter. The first time I saw his studio I couldn't figure out what was hanging from the ceiling. There were all these things with grey felt on them. They turned out to be hundreds of model airplanes on strings, covered with dust . The walls were also covered with "Woodism's", you know, little puns and jokes and drawings that he liked pasted all over the place. A huge amount of clutter.

INT; When did you begin to do artwork for him?

REESE; During the Tower days I use to Art-O-Graph things. Tanks and stuff like that. After a while I got better and ended up penciling pages and gum cards too.

INT; Why so many assistants?

REESE; To speed things up, naturally, but one of the main reasons Woody has assistants is because it keeps him in touch with other people. Most artists feel the same way. After all, when you spend twelve to eighteen hours a day at the board you like to have someone to talk to. We had a regular production line set up.

INT; Wood helped you with all the basics of being a comic artist then?

REESE; Yes, he was very patient with all of us. He expected us to do our best, but when we screwed up, he didn't hold it against us. I learned a great deal from him. He's done more for me that anyone I've ever met. When I met Wally he was at the point in his life where he wanted to pass on all of the things he knew. I guess I came along at the right time, because he became like a father to me. He helped me straighten my life out.

INT; Why doesn't your work resemble his more?

REESE; Well, it did to begin with, but after a while I began to experiment with my work and applying other influence. Wally's been doing that since he was a kid. He use to collect comics and Big Little Books when he was a kid.

INT; Did Wally make any money on the Tower books?

REESE; Not really. Wally only packaged the books, and he didn't own any part of them. If the comics sold well, he didn't make any more money on it. We all knew we would never obtain the stature of the larger companies, but we had a lot of fun doing them. Woody is a very hard worker and really likes what he does. I think he feels that he's not quite the artist, say, Al Williamson is, but he likes his own stuff. That's important too, because is you don't care, you're just "hacking" it out. Wally use to say "If you can't do it good, do a lot of it" I guess he's saying that even if the drawing isn't on the mark, it should still be interesting to look at. That's one of the reasons his MAD work was so good. He really got off an packing each panel with gags. He could take an adverage parody and make it a really funny piece. Wally likes adding his own visual gags; wierd creatures, ugly children, and so on. I think his MAD work is his best stuff. He thought " The MAD Comic Opera" was one of his all-time best jobs. Woody never got into superhero comics too much. He's much too intelligent to take that stuff too seriously. The Dynamo strip never got too heavy-handed because of this. The character Weed was sort of an extension of Wally; the cynical member of the group. A lot of Woody is in that creation.

INT; Jack Davis did a great deal of advertising work after E.C. Why didn't Wally?

REESE; Well, he did a few things, but the main reason he quit was because of the people involved. The advertising field has more than it's share of creeps. He could do a lot of work there if he wanted to. I don't blame him.

INT; Any final words?

REESE; The thing that comes to mind is that Wally is a very honest person. He's very straight forward with you if you are with him. I think he cares a great deal about what he does. As an artist he's a genius, no doubt about it. I owe a lot to Wally for everything he has done for me. I've never met anyone like him.

The long distance operator connected me with Reading, Pa. and I crossed my fingers. It would cost me quite a chunk of change, but I knew it would be cheaper than the bus fare. The voice that answered could have belonged to a "Sonny" or a "Buck" , but it didn't. That nasal twang belonged to Dan Adkins; a wizard with a brush.

Dan Adkins

INT: how did you meet Wally Wood?
ADKINS; Through Bill Pierson. Bill took me over to Woody's place because I wanted a drawing for my fanzine. He said the only way he could do it was if I could help him get a job out, so I did. I guess the 'zine idea appealed to him because he offered to help me put it out. Eventually he had done so much work I gave the book to him. He wanted to call it ET CETERA, but someone had a copyright on the title, so he called it WITZEND. By the time the first issue came out I was working steady for him.
INT; What kind of work were you doing?
ADKINS; The first important piece I did for Woody was an Iron Maiden job for THUNDER AGENTS. I ended up doing about 18 Tower jobs with him. I also worked on the Topps Gum Cards, and a few ads. Ralph Reese penciled most of the gum cards, I would tighted the pencils and Woody would clean the whole thing up and ink them. We also worked on the Harvey jobs and TOTAL WAR #3 for Gold-Key.
INT; What was working with Wood Like?
ADKINS; Well, I practically lived at Woody's apartment. I spent my weekends there entirely. All the work was done in one room. We were doing work for four of the top companies at once. I started in July of 1964 and left late in 1965, so anything Woody did during that time I saw created.

OVERWORKED Wood/Adkins

GOSH WOW! 1 Wood pencils and Adkins inks

INT; Who created the Thunder Agents?
ADKINS; Wood. He was the editor and controlled the whole show. Larry Ivie scripted the first issue of THUNDER AGENTS, but it was all Woody's idea. His assistants included Tim Battersby, Larry Ivie, Tony Coleman and Ralph Reese. I guess Ralph was about 14 at the time. I remember there was a rocket in the first Thunder story, because I was inking it to show Woody what I could do. I was doing a Virgil Finlay stipple on it and Woody gasped when he saw it. I didn't ink for six months after. I did ink some of the BATTLE OF BRITAIN story for Warren. I also did breakdowns on the job. Usually Woody did breakdowns and I would tighten them up.
INT; What was Wood like to work with?
ADKINS; Tense. Quiet, but tense. I was in awe of him because of his E.C. stuff. He was kind of a father figure for me. He use to play guitar and sing for us once in a while. Not much though, we worked 12 to 18 hours a day.
INT; Was he a hard worker?
ADKINS; Wally was the hardest worker I've ever known. I went up there one Friday night and worked 18 hours with him. I took a nap for three hours and felt lousy. When I got up Woody was

PERHAPS ONE OF THE STRANGEST DRAWINGS WOOD HAS EVER DONE. THIS PULP DRAWING SHOWS A STRONG INFLUENCE FROM VIRGIL FINLAY.

---

still at it, so we put another 10 hours in. I went home for a few hours and when I got back Woody was still working. When he quit he was so tired he'd forgotten my name.
INT; What kind of rates did the assistants get?
ADKINS; When I did TOTAL WAR I was getting $4 a page and when I left he was paying me $18 a page. In fact Tower was only paying $40 a page, so he wasn't making a hell of a profit.
INT; Did Wood enjoy doing comics?
ADKINS; Yes, very much. Wally can be very pleased with his stuff, but he can also get goddamned disgusted. We use to talk about the number of people we effected. Woody is a great guy, his work means a lot to him.

I had one more person to visit. This story is coming to an end. but the cold shows no sign of letting up. I've got a hat, an overcoat an office with two months back rent due; I needed a vacation...

Paul Kirchner

INT; Where does the Wood story begin for you?
KIRCHNER; I was working with Ralph Reese, and one day around Christmas Ralph took me and a present over. I took my portfolio up with me because I was hoping Woody would give me a job. About three months later a got a call from Wally, and he wanted to know if I wanted to come up and cut some Zip-A-Tone for him. it got to be pretty regular work.
INT; Who was working for him at the time?
KIRCHNER; Nobody really. It had been some time since Wally had had an assistant. I think Larry Hama had been the last guy. The first job I did for Wally was "Snow" by Rick Buckler.

INT; What was working with Wally like?
KIRCHNER; Woody is a very fair guy to work for. I remember working on the first few WIZARD KING pages before he had sold the idea. I was doing "zips" and a little background work. Wally had a little tin safe that he dumped all of his change into, and he decided he would give me this safe as payment. I said " Look, I figure you owe me about $30. Let's just take what you owe me." I think the idea excited Woody and he insisted I take all this change. It turned out to be about $150 worth, but he still insisted I take it all. I took the subway home with about twenty pounds worth of change. When Woody moved up to 84th Street he had some fan who owned a truck help him move and he paid the guy off with a set of the first thirty issues of MAD. He's not attached to material things.
INT; How did he feel about people emulating his style?
KIRCHNER; Sometimes it amused him. Other times it got on his nerves when people would swipe full panels and screw them up. He never minded people using his work for insipration though.
INT; How did he teach his assistants?
KIRCHNER; It wasn't so much outright teaching; you just picked up things. Once after we had inked a job I said " I guess your theory on inking is outline everything, then go over the job and every thing that can be black, should be." and he added " Yea, then go back over the job and make a few things black that shouldn't be!" I use to do rough pencils and layouts and Woody would go over the job and make corrections. Watching him correct my work was the best kind of education; he would leave what was good and correct and alter my weak points. I could see exactly were my work needed help.
INT; What else did you talk about?
KIRCHNER; Once Woody told me about this concept he had about himself; Big Wally Wood and Little Wally Wood. In his SALLY FORTH strip Little Wally Wood is Lt. Q. P. Dahl and Big Wally Wood is Lt. Wild Bill Yonder. The idea is that Little Wally Wood is the child inside of him that never grew up. That's where the creativity and ideas are. He associates creativity with childlike qualities. Big Wally Wood, on the other hand, is the person who has to deal with the real world; meeting deadlines, paying bills and putting on a respecable front for society. Big Wally gets the job done but he doesn't run the show. I think that's very self-aware. There is a lot of truth in it. A lot of people loose that "Little" person inside of them, and they seem to lack real joy.
INT; What are his interests outside of comics?
KIRCHNER; Wally is interested in Psychology, he reads a lot, and loves to analyze people and their motives. We use to discuss people we knew, and that sort of thing. Wood is one of the few artists who work better while they talk.
INT; Where does he get his ideas?
KIRCHNER; Some of his ideas go back to the strips he did when he was ten or eleven. Really incredible stuff too. Some of his later ideas come from this period. Animan is one, Noman is another. He also had a horror strip with a host, years before

A.C.B.A. PORTFOLIO

E.C. did it. This gnome who smoked this huge pipe propped between his feet and told stories to the rats that would gather around. He called it "The

Dweller in the Celler". The sky-boat that Odkin uses is also from that period. Woody even drew when he was in the service, girlie stuff mostly.
INT; Did Wood ever have trouble with his assistants?
KIRCHNER; Yes, once in a while a guy will decide to show Wally what he can really do while Woody is taking a nap. One guy got fired for screwing up a whole job while Wally was asleep. Some people's ego's dictate that they should be super-stars as soon as possible. They're not content to just do what Woody wants them to do, and making the job go faster. A lot of assistants give the impression that they did more work than they did. This has given Wood no small amount of grief. He always has control. Some of the guys claim that they really penciled Wally's comic pages, but Wally can make even the crudest work look good. When you see his own pencils you can't believe that someone could produce the kind of quality with that kind of loose penciling underneath. They look like breakdowns. When you look at the work by some of these guys you have to ask yourself "Why isn't it as good as the stuff they claim to have done for Wally?"

That closes my file on Wood. At least what can be known about the man. What I'll never know is how many hours he's spent at the board, how many butts ground out, or how many deadlines that were "just made". I do know he loves what he does, how his kind of dedication can never be balanced in dollars and that he never fails to amuse, excite and entertain a million people he'll never know.

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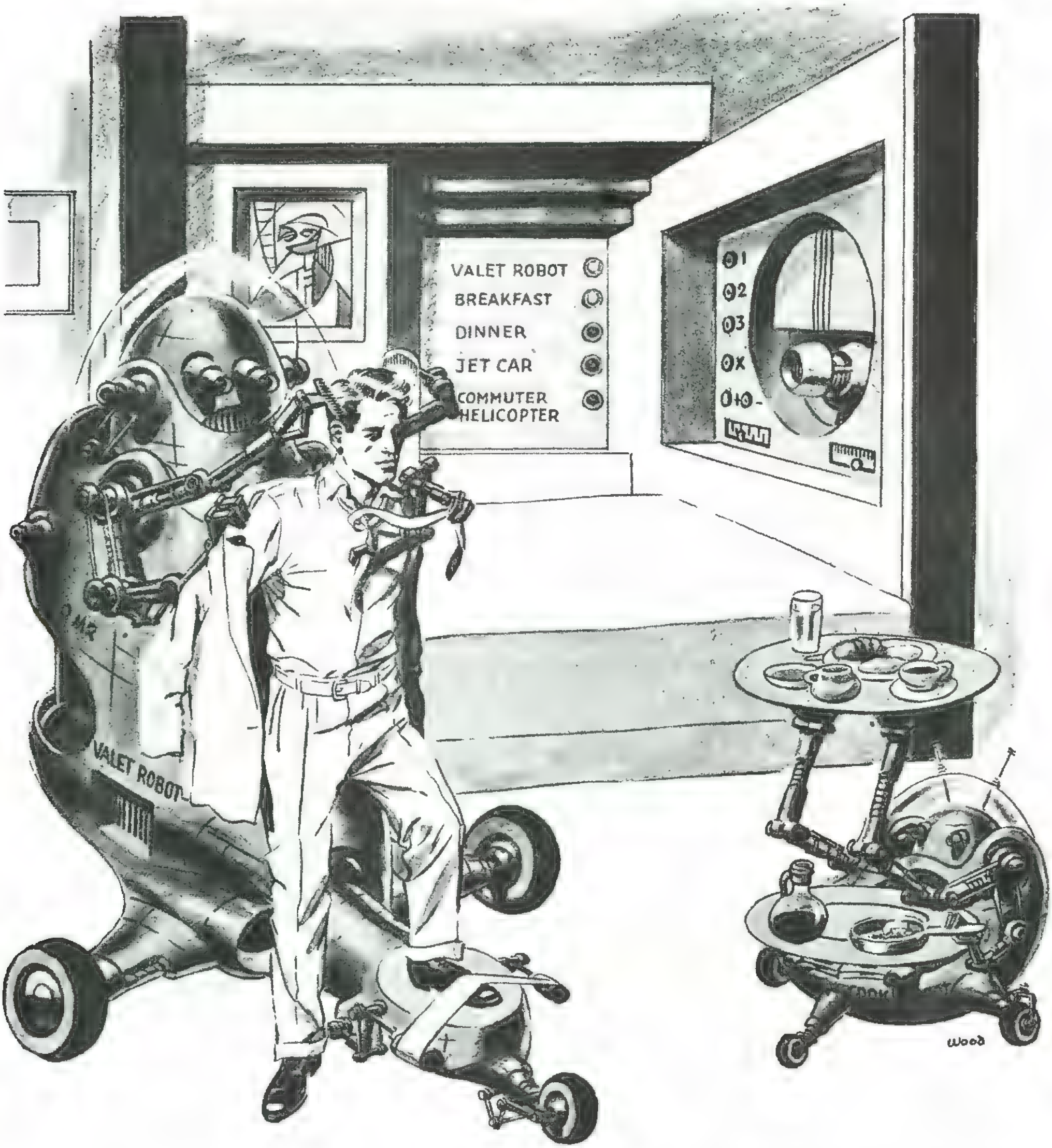
PANEL RULES; THIS HANDFUL OF PANELS IS A FINE EXAMPLE OF WHAT EVERY COMIC BOOK ARTIST SHOULD KNOW ABOUT HOW TO TELL A STORY IN PICTURES .

Commercial Art



Mechanix Illustrated

IRENE SCHROEDER *BLAZED* A TRAIL OF *DEATH* AND *DESTRUCTION* ACROSS THE NATION ...EARNING THE NAME... *"KEYSTONE HELLCAT."*.

THIS IS THE *LINE-UP!* FOLLOW THE *BLOODY* CAREERS OF THESE *INFAMOUS* CRIMINALS AND SEE JUSTICE TRIUMPH!

WALLY MARVIN... *THE COLD-BLOODED KILLER*... WHO HAD EVERY CHANCE TO STAY ON THE RIGHT SIDE OF THE LAW... BUT LIKE MANY OTHERS TURNED TO *CRIME!*

POLICE LINE-UP 1, AUG. 1951

IN THIS ISSUE - KENTON OF THE STAR PATROL BECOMES A CONVICT TO FOIL **THE ALIEN RAIDERS!**

STEVE HANSON, INTREPID AGENT FOR THE UNITED NATIONS BATTLES THE GREATEST THREAT THE WORLD HAS EVER KNOWN.. **THE INVASION FROM THE ABYSS!**

ASTOUNDING ADVENTURES ON OTHER WORLDS IN **TIME** AND **SPACE!**

WHEN SHELIA VERNOW IS MADE **FLAME GODDESS** BY A SAVAGE INDIAN TRIBE, SHE FINDS HER FIRST SACRED DUTY IS TO SACRIFICE THE MAN SHE LOVES...

FIGHT WITH BRAVE GARTH FOR HIS **PRINCESS OF THE PAST** IN THE TERRIBLE **GAMES OF THE LIVING DEAD!**

THRILL TO THE WEIRD, GRUESOME PUZZLE OF... "THE METAL MURDERERS OF MARS" WHEN THE WILY DESPERADO, GARGOYLE, USES ALL HIS TRICKS TO TRAP AVENGER AND TEENA!

FOLLOW THE SPACE DETECTIVE AND TEENA OUT ACROSS THE STAR-WAYS, INTO THE MOUNTAINS OF A DISTANT PLANET AS THEY STRUGGLE WITH THE BEAUTIFUL BUT MURDEROUS... "BAT-WOMEN OF MERCURY!"

VISIT THE CROWDED SLAVE-MARKET OF SATURN! SEE AVENGER AND TEENA DISGUISED AS SLAVES! THEN PLUNGE WITH THEM TO THEIR FINAL BLOOD-CHILLING BATTLE WITH GARGOYLE, FAR IN THE DEPTHS OF INTER-PLANETARY SPACE!

MEET THE **AVENGER** AND **TEENA**, INTERPLANETARY CRIME FIGHTERS! IN EVERYDAY LIFE THEY ARE WEALTHY, YOUNG ARISTOCRAT, ROD HATHWAY AND HIS LOVELY SECRETARY, DOT KENNY...

..... BUT WHEN A BAND OF SPACE PIRATES LED BY MAAG, A MARTIAN RENEGADE, THREATENS THE BIG SPACE LINER "STAR QUEEN" ROD SWINGS INTO ACTION IN HIS SECRET IDENTITY AS

THE SPACE DETECTIVE!

THRILL TO THE DESPERATE BATTLE BETWEEN MAAG AND THE AVENGER DURING A PRESENTATION OF THE

"BALLET OF THE LIVING DEAD"

SEE THE HEADQUARTERS OF MAAG'S PIRATE BAND, A HUGE, IMPREGNABLE FORTRESS BUILT ON A SMALL PLANETOID OUT IN SPACE, WHERE ROD AND DOT ARE HELD FOR RANSOM, AND FOLLOW THEM IN THEIR DARING BID FOR FREEDOM!

L; SPACE DETECTIVE 2, NOV. 1951

SPACE DETECTIVE 1, JULY 1951

YEARS IN PRISON FAILED TO TEACH **'PRETTY BOY' FLOYD** THAT CRIME DOESN'T PAY... SO G-MAN JARVIS WROTE HIS FINAL LESSON ... IN HOT LEAD!

INSIDE STORIES OF THE LIVES AND CRIMES OF

FAMOUS GANGSTERS

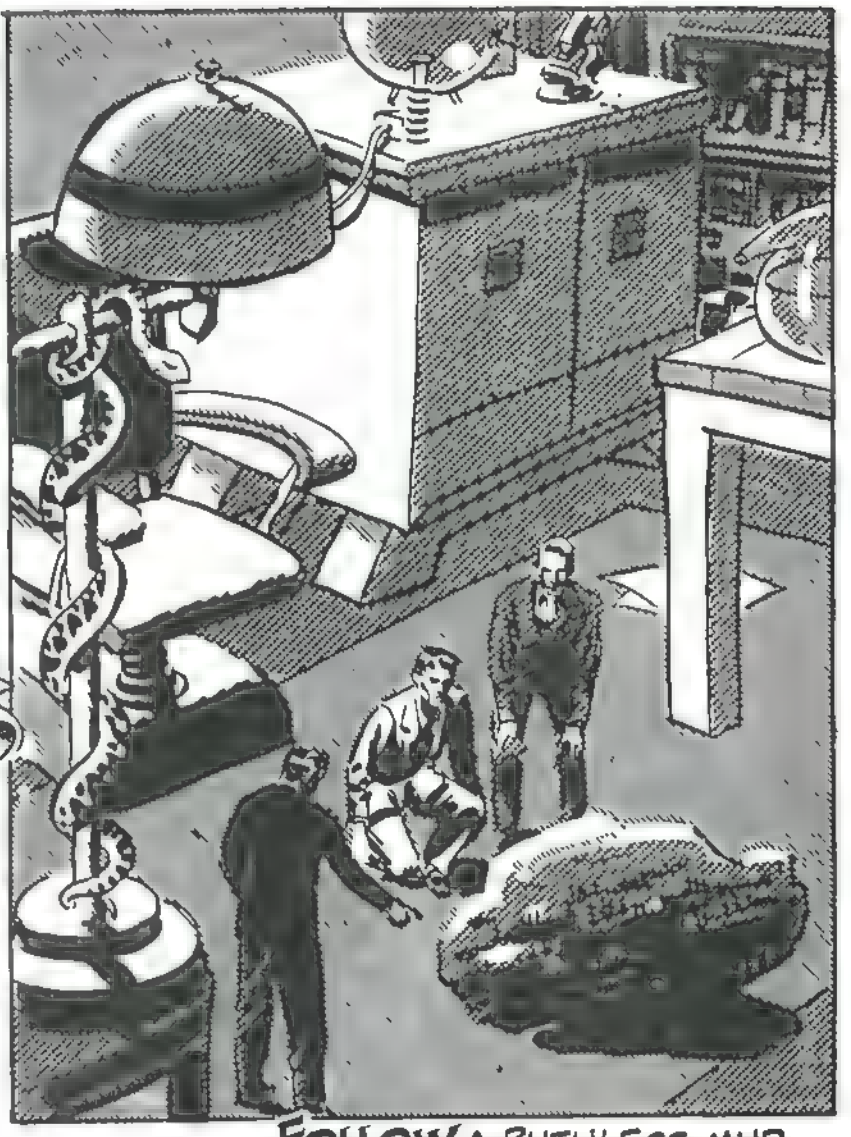
TORTURE AND MURDER WERE THE EVERYDAY BUSINESS METHODS OF **'LEGS' DIAMOND**— UNTIL HIS COMPETITORS PUT HIM OUT OF BUSINESS.... PERMANENTLY!

FRANKIE YALE WAS CALLED 'THE AL CAPONE OF BROOKLYN'... HE COULD CONTROL THE VERY LIVES OF HIS MOB! HE WAS A BIG MAN ... BUT A BLOODY GANG WAR PROVED NO MAN IS BIGGER THAN A VENGEFUL CHUNK OF LEAD!

MURDEROUS GANGSTERS 1, JULY 1951

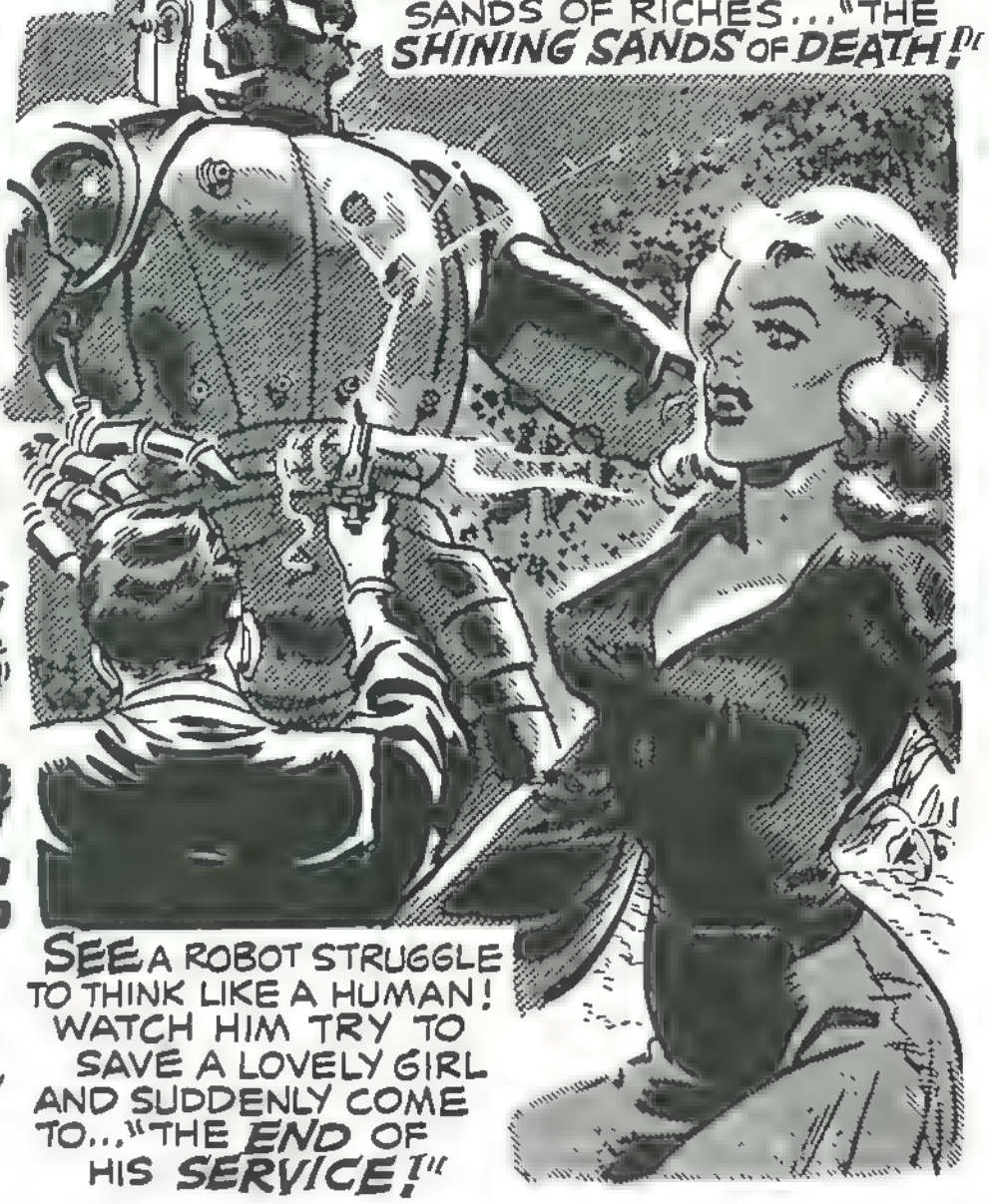
MEET THE LOVELY BUT DANGEROUS "SIRENS OF SPACE!"

FOLLOW THE FEARLESS DAVE KENTON AS HE STRUGGLES AGAINST THE SIREN LURE --AND LEARNS THEIR AMAZING SECRET!



FOLLOW A RUTHLESS MURDERER INTO THE REALMS OF INFINITE SMALLNESS! WATCH HIM AS HE PLOTS HIS DIABOLICAL CRIME! SEE THE STRANGE TRICK OF FATE WHICH MAKES THE SHINING SANDS OF RICHES..."THE SHINING SANDS OF DEATH!"

SHIVER WITH A BILLION OTHERS OF OUR WORLD AS FROM THE DEPTHS OF SPACE A BANDIT ASTEROID SEIZES US! THRILL TO THE STRANGE, BLOOD-CURDLING DETAILS OF THE MOST GIGANTIC CRIME EVER PERPETRATED! "THE ABDUCTION OF THE EARTH!"



SEE A ROBOT STRUGGLE TO THINK LIKE A HUMAN! WATCH HIM TRY TO SAVE A LOVELY GIRL AND SUDDENLY COME TO..."THE END OF HIS SERVICE!"

STRANGE WORLDS. Nov., 1951—Vol. 1, Number 5.

THE MAIN ASSAULT FORCE OF THE 1ST AIRBORNE DIVISION ON ITS WAY TO STRIKE AT THE REAR OF THE COMMUNIST ARMIES... IN AN ATTEMPT TO BREAK UP THE GIANT ENEMY OFFENSIVE!

LIEUTENANT WOLF'S KILLER TEAM... MOVING SWIFTLY, STRIKING SAVAGELY! SHADOWY KILLERS OF THE NIGHT!

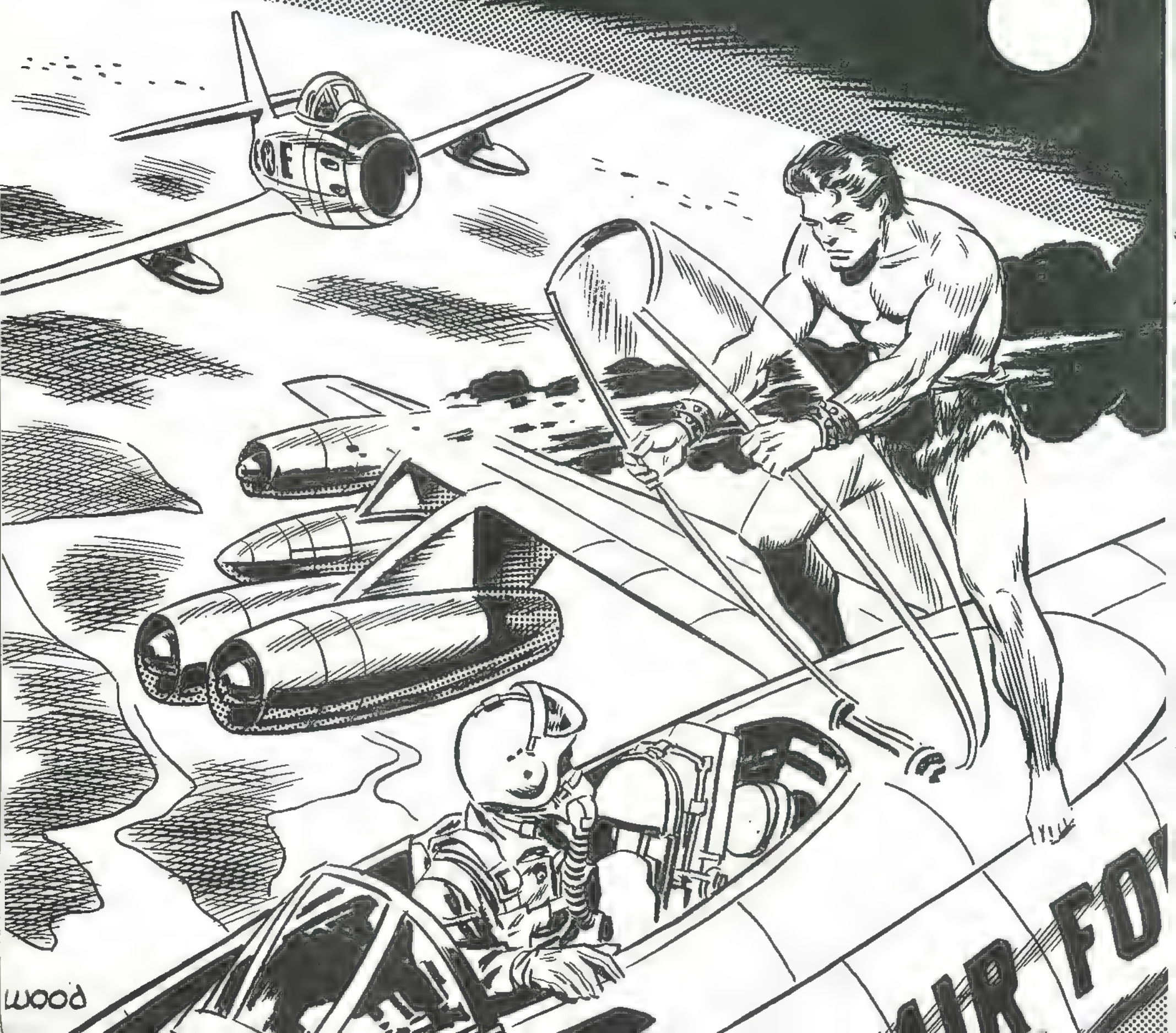
WITH THE U.S. PARATROOPS BEHIND ENEMY LINES!

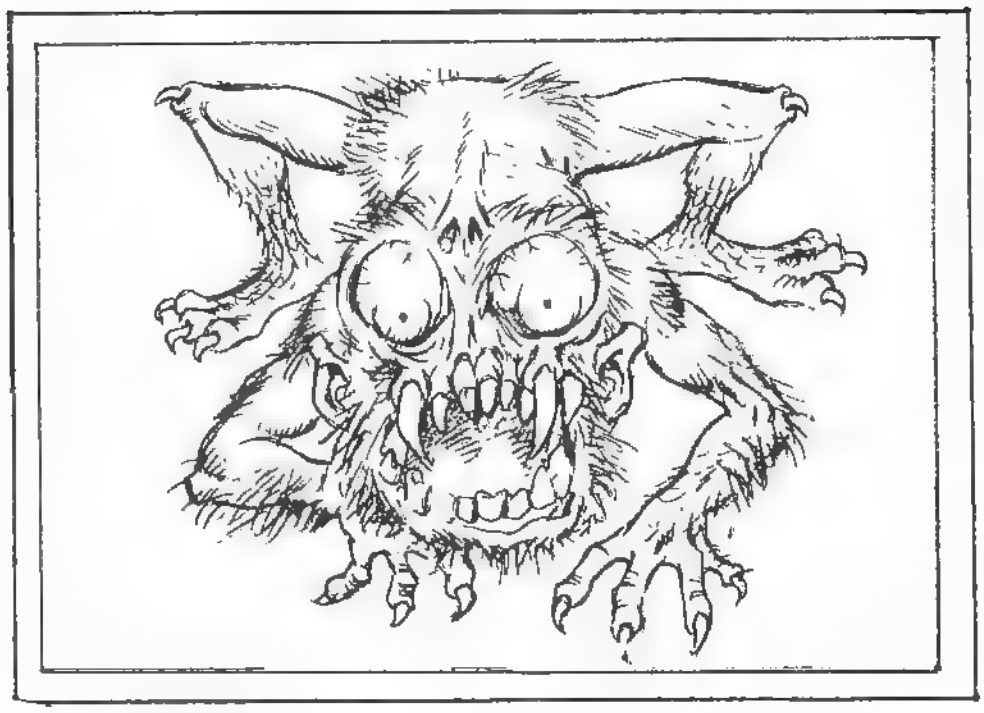
AGAINST FANATIC ENEMY TANKS AND INFANTRY, SERGEANT DANA AND HIS COURAGEOUS SQUAD COMPLETE THEIR HAZARDOUS MISSION... THE RESCUE OF AN ATOMIC SCIENTIST!

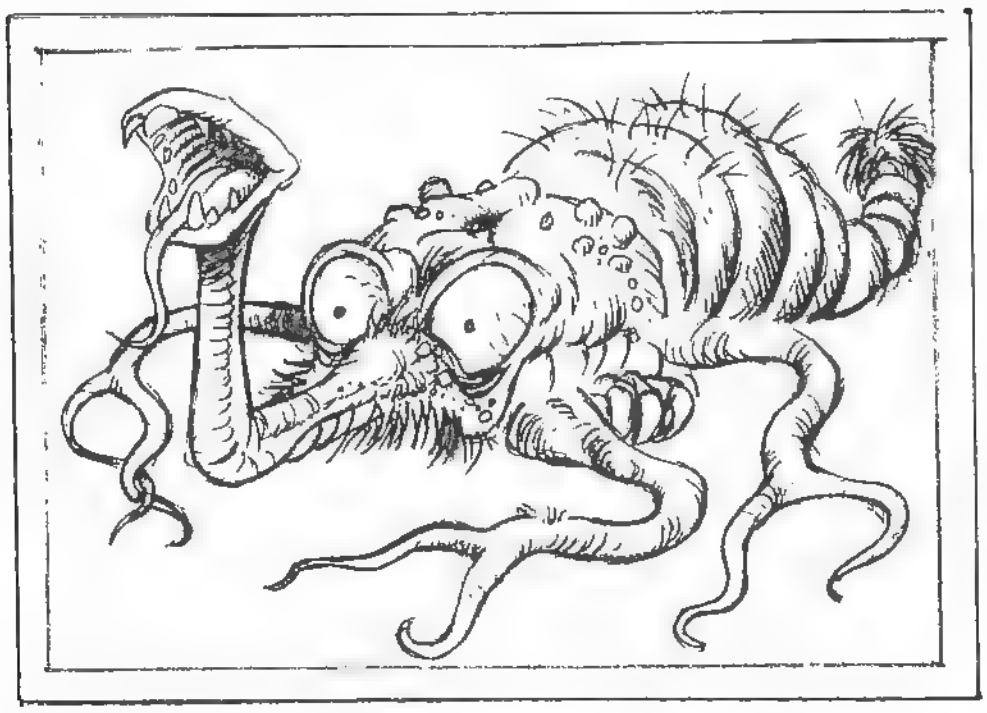
SID + W.WOOD

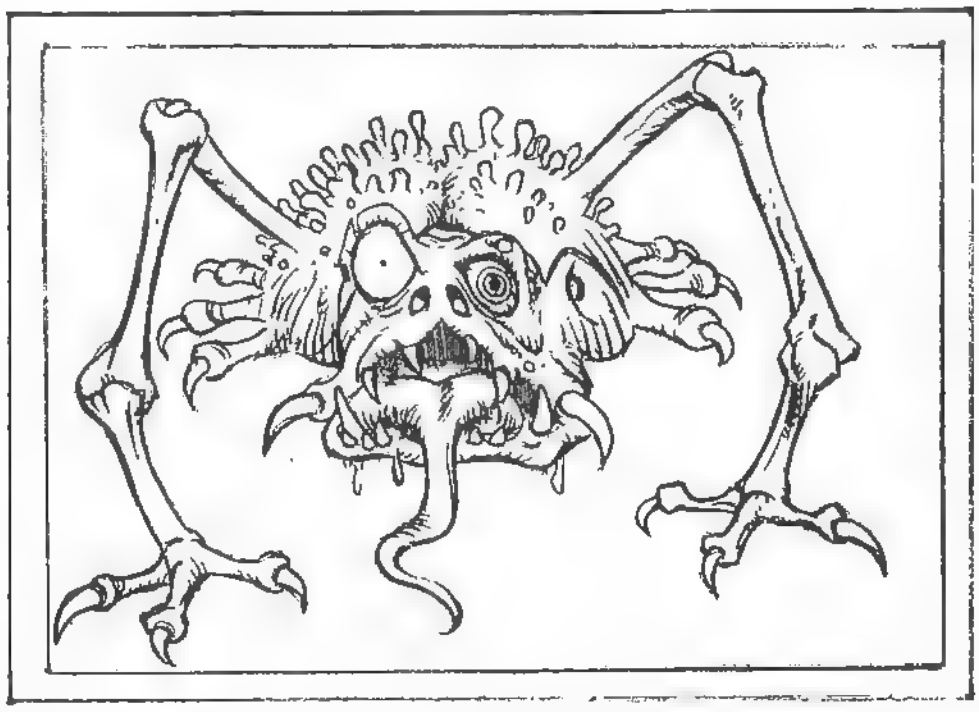
THE ROCKET'S BLAST -AND- The COMICOLLECTOR

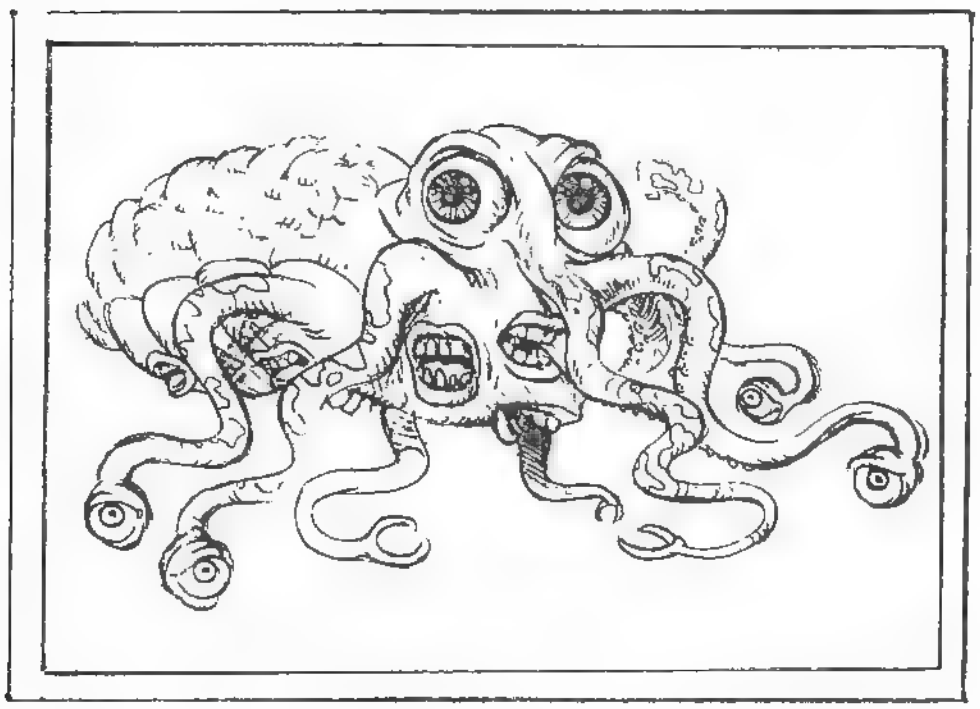
54



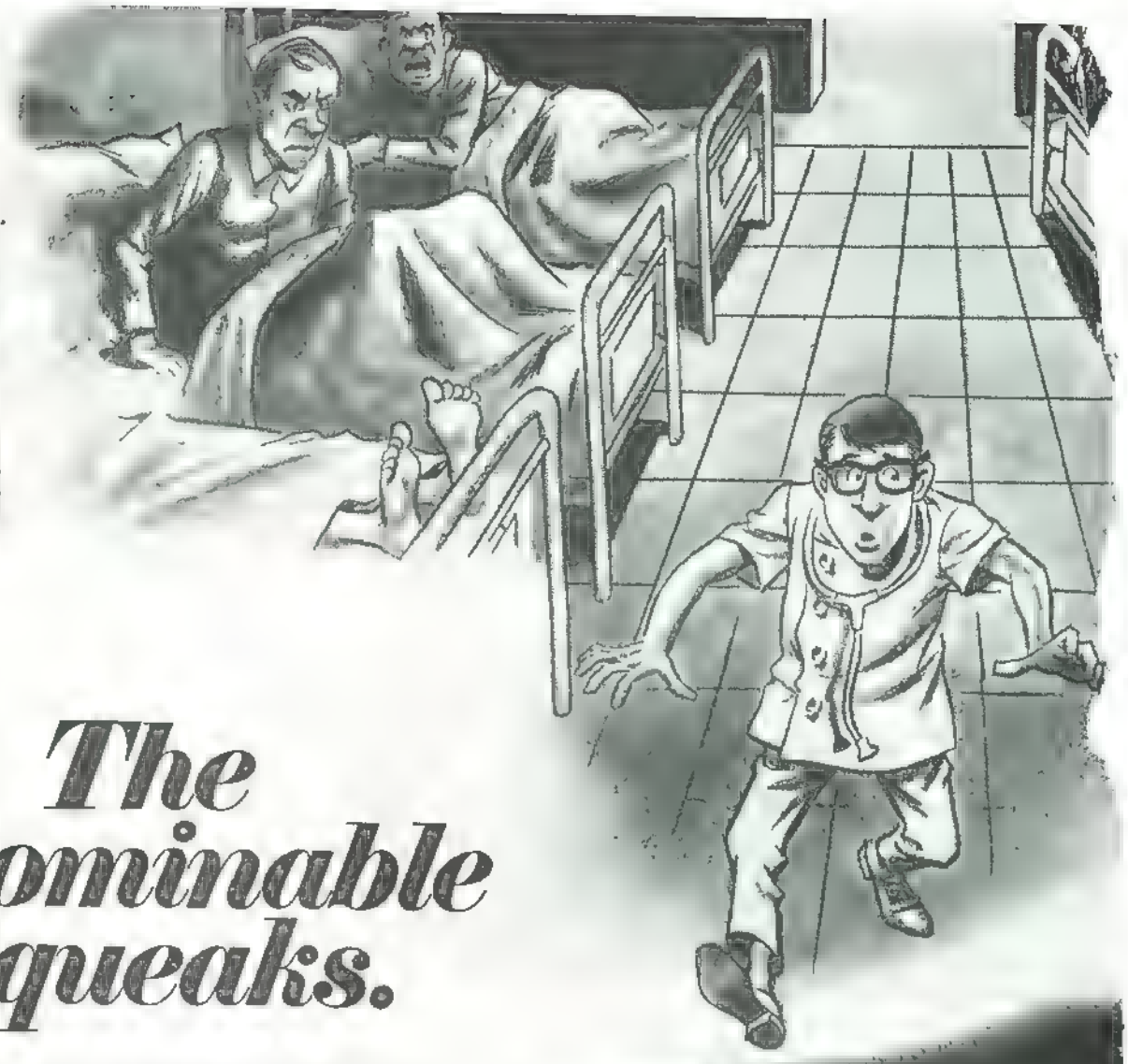








UNUSED TOPPS GUM CARD DRAWINGS

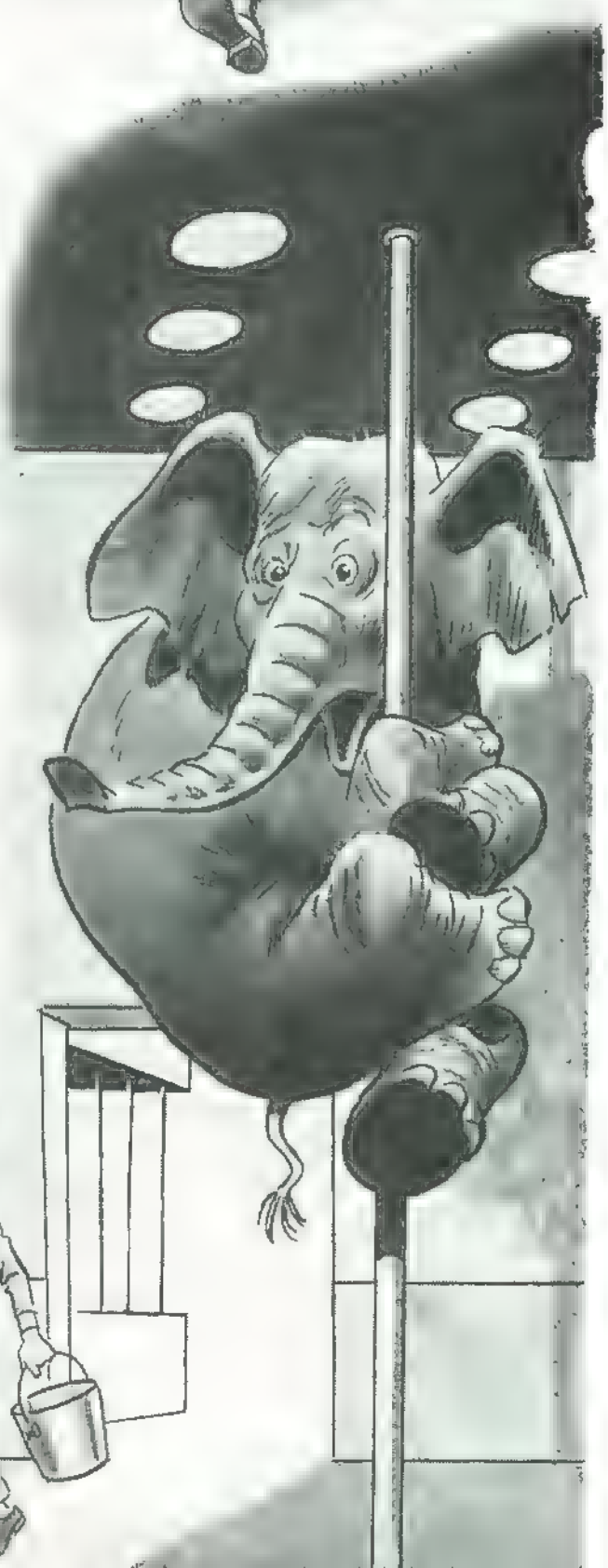


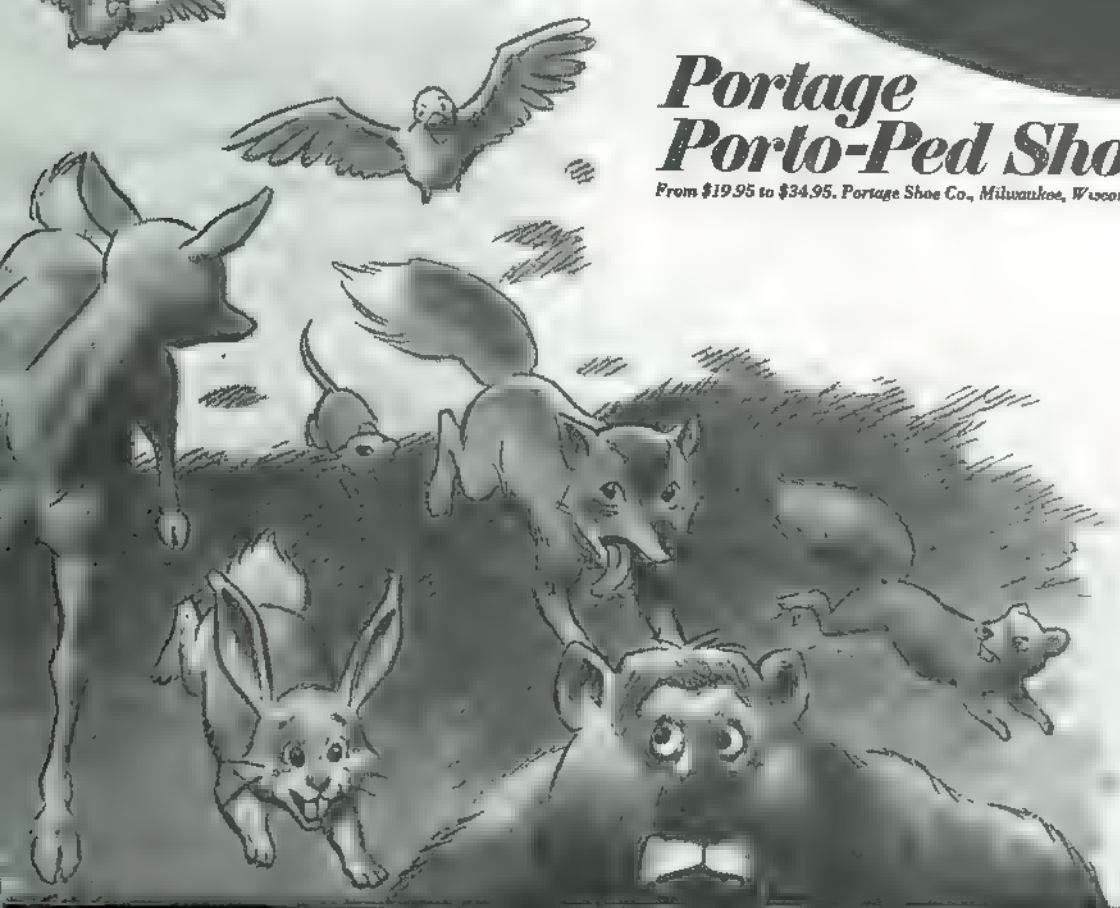
The Abominable Squeaks.

It doesn't take much to silence The Squeaks. Just the softest, supplest leathers, the spongiest, squashiest foam rubber padding, and the most devoted craftsmen in the business.

Portage Porto-Ped Shoes.

From $19.95 to $34.95. Portage Shoe Co., Milwaukee, Wisconsin 53201.





"They want blood—but we could give them something else to think about."

ABOVE; PLAYBOY FEB. 1963 CENTERFOLD; MAD 25 FOLLOWING PAGE; FANTASY ILLUSTRATED COVER WITH DAN ADKINS

KILROY WAS HERE

TEACH STINK

NO SMOKING

NO LOITERING ~~ALLOWED~~

MOM

FOUR-LET... MEN! PL... WATCH Y... LANGU...

I only Read RACING FORM

English Examination

LEAVENWORTH
1912
TEACHER

ADKINS
and
WOOD

THE WALLACE WOOD CHECKLIST

ACES HIGH			E.C.
1	Mar-Apr 1955	" The Outsider	(6)
2	May-Jun	"Locker Nine"	(6)
3	Jul-Aug	"Greasemonkey"	(6)
4	Sep-Oct	"The Novice and the Ace"	(6)
5	Nov-Dec	"Ordeal"	(7)
ALBUM OF LOVE			FOX
1	1950?	story	
ALL-AMERICAN MEN OF WAR			NATIONAL
29	Jan 1956	"Battle Bridges" inks	(8)
30	Feb	"Flying Camera"	(6)
ALL STAR			NATIONAL
58	Jan-Feb 1976	"All Star Super Squad"	(18)
59	Mar-Apr	"Brainwave Blows Up"	(18)
60	May-Jun	" Vulcan, Sone of Fire"	(17)
61	Jul-Aug	"Hellfire and Holocaust"	(17)
62	Sep-Oct	"When Fall the Mighty"	(17)
63	Nov-Dec	Cover (Buckler pencils) "The Death of Dr. Fate"	(17)
64	Jan-Feb 1977	Cover "Yesterday Begins Today"	(17)
65	Mar-Apr	Cover "Master Plan of Vandal Savage"	(17)

58-59 Estrada pencils 60-63 Griffen pencils

ALL TRUE DETECTIVE CASES			AVON
4	Aug-Sep 1954	"Edna Murray, the Kissing Bandit"	(8)
AIL TRUE ROMANCE			AVON
6	Jul 1952	"I Crashed into Heartbreak"	(9)
AMAZING ADVENTURES			ZIFF-DAVIS
1	1950	"Winged Death on Venus"	(9)
AN EARTHMAN ON VENUS			AVON
1	1951		(26)
ANGEL AND THE APE			NATIONAL
2	Jan-Feb 1969	" The Most Fantstic Robbery" Bob Oskner pencils	(24)
3	Mar-Apr	"Curse of the Avoris Claw" Bob Oskner Pencils	(24)
4	May-Jun	"Remember the Chow-Mein"	(12)
		"Trouble on the Talk Show"	(5)
		"Cheapskates Waltz" Bob Oskner Pencils	(6)
5	Jul-Aug	"Hip-Hippie Hooray" Bob Oskner	(5)
6	Sep-Oct	" The Robbing Robot"	(12)
		" The Liberator"	(5)
		"Ape of 1,000 Disguises"	(8)
7	Nov-Dec	"Case of the Inside Job"	(6)
		"Sore Spot"	(1)
		"Haircut"	(1)
		"Seeing Isn't Believing"	(1)
		"Case of the Millionare Cat"	(6)
		"Nature Study"	(1)
ANTHRO			NATIONAL
6	Jul-Aug 1969	" The Marriage of Anthro" Howie Post pencils	(24)
ARCHIE'S SUPER-HERO DIGEST			FAWCETT
2	Fall-Win 1979	"The Ultimate Power"	(6)
ASTONISHING TALES			MARVEL
1	Aug-Sep 1970	"Unto You is Born the Doomsman"	(10)
2	Oct-Nov	"Revolution"	(10)
3	Dec-Jan 1971	"Doom Musy Die"	(10)
4	Feb-Mar	"The Invaders"	(10)
ATTACK ON MARS			AVON
1	1951	"It Roams These Hills" with Kubert and Infantino	(3)
AVENGERS			MARVEL
20	Sep 1965	"Vengance is Ours" Don Heck Pencils	(20)
21	Oct	"Bitter Taste of Defeat"	(20)
22	Nov	"The Road Back"	(20)

SEPTEMBER, 1940... FRANCE HAS FALLEN, AND THE NAZI WAR MACHINE STANDS POISED AT THE CHANNEL... THE ONLY REMAINING OBSTACLE TO GERMAN DOMINATION OF EUROPE IS A BRAVE BUT VULNERABLE ENGLAND, BUT THE FIRST AND IMPERATIVE STEP IN AN INVASION IS THE OBSTRUCTION OF THE ROYAL AIR FORCE! AND SO, FOR A FEW DESPERATE WEEKS, A HANDFUL OF OUTNUMBERED FIGHTER PILOTS HOLD THE FATE OF THE WORLD IN THEIR HANDS..
THE BATTLE OF BRITAIN!
wood

BLAZING COMBAT			WARREN
3	Apr 1966	"The Battle of Britian" with Dan Adkins	(7)
4	Jul	" ME-262"	(7)
BORIS KARLOFF			GOLD-KEY
9	Mar 1965	"Vengeance of the Armored Arm "	(12)

BOLD STORIES — KIRBY PUBS.
1 Jul 1950 "The Ogre of Paris" (144)
digest size

BOY DETECTIVE — AVON
4 May 1952 story

CAPTAIN ACTION — NATIONAL
1 Nov 1968 " Origin of Capt. Action" (24)
2 Dec-Jan 1969 " The Battle Begins" (24)
Gil Kane pencils
3 Feb-Mar " And Evil This Way Comes" (24)
5 Jun-Jul " A Mind Divided" (24)

CAPTAIN AMERICA — MARVEL
127 Jul 1970 "Who Call's Me Traitor" (20)
Gene Colan pencils

CAPTAIN SCIENCE — AVON
1 Nov 1950 "The Monster of Rogor" (7)
4 Jun 1951 Cover
"Martian Slavers" (7)
with Joe Orlando
"Insidious Dr. Khartoum" (8)
with Joe Orlando
5 Aug Cover
"Time Door of Throm" (7)
with Joe Orlando
"Science vs. Sorcery" (7)
with Joe Orlando

CANDID TALES — KIRBY PUBS.
1 Apr 1950 "The Lady Pirate" (15)

CAPTAIN STEVE SAVAGE — AVON
1 1950 "Capt. Steve Savage Over Korea" (22)

THE CAT — MARVEL
1 Nov. 1972 "Beware the Claws of the Cat"
inks & finish on Severin (22)

1968 COMIC-ART CONVENTION PROGRESS REPORT

CHALLENGERS OF THE UNKNOWN — NATIONAL
4 Oct-Nov 1958 "Wizard of Time" (25)
Jack Kirby Pencils all issues
5 Dec-Jan 1959 " Riddle of the Starstone" (25)
6 Feb-Mar "Sorceress of Forbidden Valley" (10)
7 Apr-May "Isle of No Return" (12)
8 Jun-Jul "The Man Who Stole the Future" (12)
"Prisoners of Robot Planet" (13)

COMIX INTERNATIONAL — WARREN
2 1978 "Manhunters" (6)

CONFESSION ILLUSTRATED — E.C.
1 Jan-Feb 1956 "My Tragic Affair" (10)

COMIX INTERNATIONAL — WARREN
2 1978 "Manhunters" (6)

CONAN — MARVEL
47 Feb 1974 "Sanctuary" (7)
rept. Tower of Shadows 8

CONFESSIONS ILLUSTRATED — E.C.
1 Jan-Feb 1956 "My Tragic Affair" (10)

CONFESSIONS OF ROMANCE — STAR
9 1954 story

CREEPY — WARREN
9 Jun 1966 "Overworked" (6)
with Dan Adkins
38 Mar 1971 "The Cosmic All" (8)
41 Sep "Prelude to Armageddon" (12)
75 Nov 1975 "Snow" (7)
197 Rick Buckler pencils
78 Mar 1976 "Creeps" (8)
with John Severin
87 Mar 1977 "Warmonger of Mars" (7)
Wood script/Reese art

CRIME SMASHERS — TROJAN
5 Jul 1951 "Ray Hale-A Noose for News" (8)

CRIME SUSPENSTORIES — E.C.
1 Oct-Nov 1950 "Death's Double Cross" (7)
3 Feb-Mar 1951 "Faced With Horror" (6)

CRYPT OF TERROR — E.C.
18 Jun-Jul 1950 "The Living Corpse" (7)

DAREDEVIL — MARVEL
5 Dec-Jan 1964 Cover
"The Myst. Masked Matador" (20)
6 Feb-Mar 1965 Cover
"Trapped by the Fellowship of Fear" (20)
7 Apr-May Cover
"In Mortal Combat with the Sub-Mariner" (20)
8 Jun-Jul Cover
"The Stiltman Cometh" (20)

9 Aug-Sep		Cover	
		"That He May See"	(20)
		Bob Powell pencils	
10 Oct-Nov		Cover	
		"While the City Sleeps"	
11 Dec-Jan	1966	Cover	
		"A Time to Unmask"	(20)

DARK MYSTERIES — AVON

1 Jun-Jul	1951	Cover/inside cover	
		"Curse of the Sea Witch	(8)
2 Aug-Sep		Cover with Orlando	
		"The Monster's Ghost"	(8)
		with Orlando	

D.C. LIMITED EDITION — NATIONAL

34 Feb-Mar	1975	"$5,000 Doll Caper"	(15)
		Angel and Ape story	

D.C. SPECIAL FLASH SPECTACULAR — NATIONAL

11	1978	"Beyond the Speed Barrier"	(11)
		Garcia Lopez pencils	

D-DAY — CHARLTON

2 Fall	1964	"Lone Defender"	(5)
		"Underwater Avenger"	(7)
		"D-Day for the Fighting Airborn	(6)
		"Iwo Jima"	(5)

THE DESTRUCTOR — ATLAS

1 Feb-Mar	1975	Cover-Larry Leiber pencils	
		"The Birth of a Hero"	(20)
		Steve Ditko pencils	
2 Apr-May		"Deathgrip"	(20)
		Steve Ditko pencils	

DIARY SECRETS — ST. JOHN PUBS.

10		story	

DON WINSLOW — CHARLTON

70 Mar	1955	introduction page	(1)

DORTHY LAMOUR-JUNGLE PRINCESS — FOX

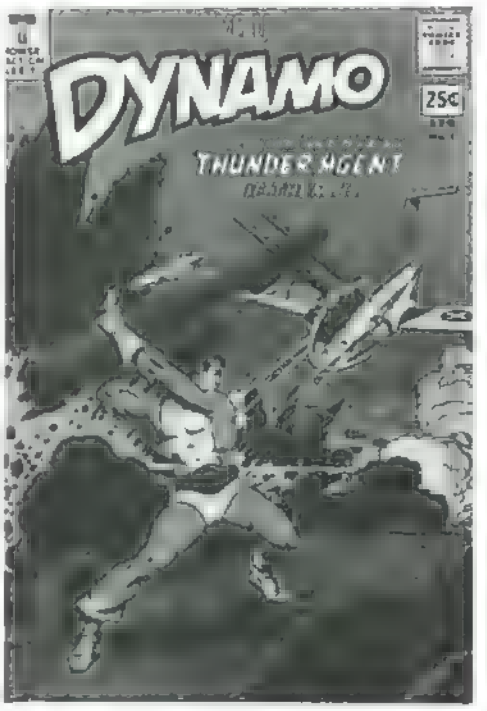
2 Jun-Jul	1950	"Bwani Adventure"	(8)
		"Vengence of the Panther King"	(8)
		"Lost Safari"	(9)
3 Aug-Sep		"Bird-Men"	(8)
		"The Gaining of Courage"	(3)
		"Flaming Idol of Bengi Krall	(8)
		"Tabura Sacrifice of the Maidens"	(4)
		"Realm of the Pharoh's Daughter	(6)

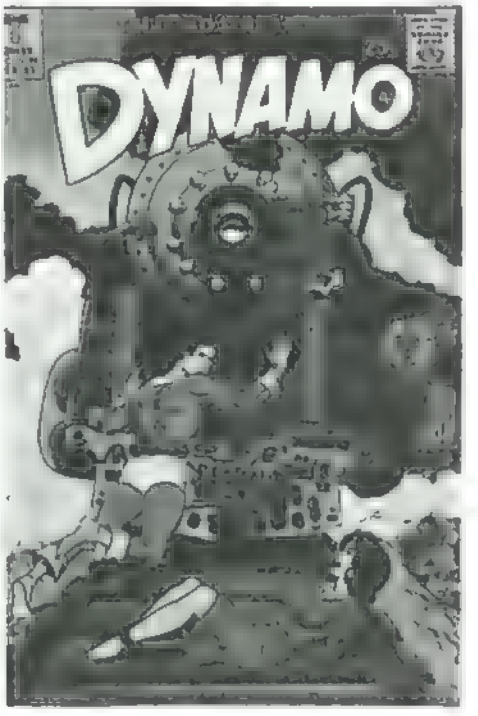
DR. FU-MANCHU — I.W.

NO #	1964	"Mask of Fu-Manchu"	(25)
		reprints Avon story	

DYNAMO — TOWER

1 Aug-Sep	1966	Cover	
		"Menace From the Moon"	(14)
		"Back to the Stone Age"	(10)
		Reed Crandall pencils	
		"Dynamo Meets Andor"	(10)
		Steve Ditko pencils	





2 Oct-Nov		Cover	
		"Web of the Spider"	(10)
		"Spider Strikes at Sea"	(10)
		with Dan Adkins	
		"Priceless Counterfit"	(10)
		with Giunta	
		Pin-Ups; Red Star and Andor	(2)
3		"Unseen Enemy"	(10)
4		"The Maze"	(10)
		with Dan Adkins	
		"The Secret Word is..."	(10)
		"Once Apo a Time"	(10)

E.C. 3-D CLASSICS — E.C.

1 Spring	1954	"V-Vampires"	(8)
		Mad reprint	

EERIE — AVON

2 Aug-Sep	1951	Cover/inside cover	
		"The Thing from the Sea"	(7)
		"Stranger in Studio X"	(7)
		with Joe Orlando	
3 Oct-Nov		Cover/inside cover	
		"Case of the Painted Beast"	(7)
4 Dec-Jan	1952	Cover/inside cover	
5 Feb-Mar		Cover/inside cover w. Sid Check	
6 Apr-May		Inside Cover w. Sid Check	
7 Jun-Jul		Cover	
16 Jun-Jul	1954	"Thing From the Sea"	(7)
		reprint from #2	
17 Aug-Sep		"Case of the Painted Beast"	(7)
		reprint from #3	

EERIE MAGAZINE — WARREN

5 Nov	1966	"The Mummy" inside cover	
11 Sep	1967	"The Mummy"	(6)
		reprint from Monster World 1	
14 Apr	1968	"The Mummy" reprint from #5	
60 Sep	1974	"The Manhunters" in color	(8)
61 Nov		"Killer Hawk"	(12)

FAMOUS GANGSTERS — AVON

2 Dec	1951	Cover/inside cover	

FANTASTIC FOUR — MARVEL

39 Jun	1964	"A Blind Man Shall Lead Them" Daredevil inks throughout	

FANTASTIC VOYAGE — GOLD KEY

no #	1965	"Fantastic Voyage" with Adkins	(30)

FEATURE PRESENTATIONS — FOX

6 Jul	1950	Cover/Moby Dick	

THE FLYING SAUCERS
PART TWO
FIRST CONTACT
LOOK! FLYING SAUCERS! BETTER RADIO THE BASE AND REPORT THEM. WE CAN'T CATCH THEM. THAT'S CERTAIN! THEY MUST BE GOING OVER 800 MILES AN HOUR!
CALLING C2HN! C2HN! TWO SAUCERS SIGHTED OVER ATOMIC SECURITY AREA. PLEASE INSTRUCT!
EMERGING FROM THE HIDDEN FASTNESS OF QUHALTEC VOLCANO, THE ALIEN CREATURES RELEASED BY ROGG LANNING RANGE THE WORLD IN THEIR FLYING SAUCERS AS A PUZZLED HUMANITY WAITS AND WATCHES. THEIR ORIGIN UNKNOWN, THEIR PURPOSE AN ENIGMA SCIENCE NERVOUSLY AWAITS THE DAY WHEN THEY WILL MAKE FIRST CONTACT!
AN HOUR AFTER THE STRANGE LEAVE IN THE FLYING SAUCERS ROGG LANNING IS ABLE TO MOVE AGAIN
THOSE CREATURES! THEY CAN'T BE A HUMAN DEVELOPMENT MAYBE I'M GOING MAD HUH A GUNDER LIKE THE ONE THEY USED ON ME AND ON THE ROOF
IT'S SOME SORT OF ROCKET RAY THESE BEINGS ARE FAR BEYOND US WHAT HAVE I STUMBLED INTO? WHY WITH POWER LIKE THIS MAN COULD CONQUER ANYTHING!

FLYING SAUCERS — AVON

1	1950	"Flying Saucers"	(21)

FORBIDDEN TALES OF THE DARK MANSION — NATIONAL

13 Nov-Dec	1973	"The Eavesdropper" Gil Kane pencils	(8)

FORBIDDEN WORLDS — AMERICAN

3 Nov-Dec	1951	"Skull of the Sorcerer" with Williamson/Frazetta	(7)

FRANK BUCK — FOX

70 May	1950	"Spoor of the Elephant Rustlers	(8)
		"Gentleman of the Jungle"	(8)
		"Making of a Killer"	(5)
		"Tiger Plague of N'Gessa"	(8)
71 Jul		"Bwaani"	(9)

FROM BEYOND THE UNKNOWN — NATIONAL

13 Nov	1971	"Earth's Friendly Invaders" Strange Adventures #154 reprint	(9)

FRONTLINE COMBAT — E.C.

1 Jul-Aug	1951	"Unterseeboot 113"	(7)
2 Sep-Oct		"Gettysburg"	(6)
3 Nov-Dec		"Desert Fox"	(7)
4 Jan-Feb	1952	"Light Brigade"	(7)
6 May-Jun		"War of 1812"	(7)
7 Jun-Aug		"Iwo Jima"	(6)
8 Sep-Oct		"Caesar"	(7)
9 Nov-Dec		"Choose Sides" with Jack Davis	(6)
10 Jan-Feb		"A Baby"	(8)
12 May-Jun		"H-5!"	(8)
13 Jul-Aug		Cover	
		"Wolf"	(6)
14 Sep-Oct		Cover	
		"Albatross"	(8)
15 Jan-Feb	1954	Cover	
		"Perimeter"	(8)

GANGSTERS AND GUN MOLLS — AVON

1 Sep-Oct	1951	Cover/insidecover	
2 Nov-Dec		Story	(8)

GHOST MANOR — CHARLTON

		story	

GHOSTS — NATIONAL

2 Nov-Dec	1971	"Mission Supernatural"	(6)

GIRL'S LOVE STORIES — NATIONAL

150 Apr-May	1970	"Wallflowers"	(10)

GREEN LANTERN — NATIONAL

69 Jun	1969	" If Earth Fails the Test... It Means War!" Gil Kane Pencils	(24)

GUNFIGHTER — E.C.

13 Jan-Feb	1950	"Terror on the Trail" with Harry Harrison	(7)
14 Mar-Apr		"The Dead Man's Trail" with Harry Harrison	(8)

HAUNT OF FEAR (Formerly Gunfighter) — E.C.

15 May-Jun		"The Mad Magician" with Harry Harrison	(7)
16 Jul-Aug		"Horror-a-Head" with Harry Harrison	(7)
4 Nov-Dec	1950	"The Man From the Grave"	(7)
5 Jan-Feb	1951	"Horror in the Freak Tent"	(7)
6 Mar-Apr		"So They Finally Pinned You"	(7)
9 Sep-Oct		"Forbidden Fruit" with Joe Orlando	(7)

HAWK AND DOVE — NATIONAL

6 Jun-Jul	1969	"Judgement in a Small Dark Place" Gil Kane Pencils	(23)

HERCULES UNBOUND — NATIONAL

1 Oct-Nov	1975	"Hercules Unbound"	(18)
2 Dec-Jan	1976	"Unleash the Hounds of Hell	(18)
3 Feb-Mar		"Within the Pit Below"	(18)
4 Apr-May		"This Savage Strength"	(17)
5 Jun-Jul		"Bloody Showdown"	(17)
6 Aug-Sep		"Even a God May Die"	(17)
		1-6 Garcia Lopez pencils	
7 Oct-Nov		Cover (Buckler pencils)	
		"To Slay a Legend"	(17)
8 Dec-Jan	1977	Cover (Buckler pencils)	
		"Games"	(17)
9 Feb-Mar		"Finale"	(17)
		7-9 Walt Simonson pencils	

HEROES INC. — WOOD

1	1969	"Cannon"	(12)
		Steve Ditko pencils	
		"Misfits"	(10)
		with Reese	
		"Dragonella"	(5)
		Letters page illo	
2	1976	"Misfits"	(7)
		"Cannon"	(14)
		Steve Ditko pencils	
		Pin-ups	(2)
		fanzine format	

HOOT GIBSON WESTERN — FOX

3 Jan-Feb	1950	"Ghost of Willow Creek"	(6)
5 May-Jun		story	

HOUSE OF MYSTERY — NATIONAL

180 May-Jun	1969	"Comes a Warrior"	(10)
		Gil Kane pencils	
		"His Name is Kane"	(7)
		Gil Kane Pencils	
183 Nov-Dec		"Secret of the Whale's Vengence	
		Jerry Grandinetti pencils	(12)
184 Jan-Feb	1970	"Eyes of Basilisk"	(10)
		Gil Kane pencils	
185 Mar-Apr		"Voice of the Dead"	(3)
187 Jul-Aug		"Appointment Beyond the Grave"	
		with Wayne Howard	(3)
189 Nov-Dec		"Eyes of the Cat"	(12)
		Jerry Grandinetti pencils	
199 Jan-Feb	1972	"Sno' Fun"	(9)
251 Mar-Apr	1977	"The Collector"	(8)

HOUSE OF SECRETS — NATIONAL

91 Apr-May	1971	"The Eagle's Talon"	(7)
		Jerry Grandinetti pencils	
96 Feb-Mar	1972	"The Monster"	(6)

HUMBUG — KURTZMAN

1 Aug.	1957	Self Portrait

INCREDIBLE SCIENCE FICTION — E.C.

30 Jul-Aug	1955	"Clean Start"	(8)
31 Sep-Oct		"You Rocket"	(7)
32 Nov-Dec		"Has Been"	(7)
33 Jan-Feb	1956	Cover	
		"Big Moment"	(7)

INSIDE CRIME — FOX

3 Jul	1950	"The Shanghai Chicken"	(10)

ISIS — NATIONAL

1 Oct-Nov	1976	"Scarab-The Man Who Would	
		Destroy"	(18)
		Ric Estrada pencils	

JET POWERS — FICTION HOUSE

4 (A-1 #38)	1951	"Death in Deep Space"	(7)
		with Williamson	

JESSIE JAMES GANG'S PRISON BREAK — AVON

5	1951	inside cover

JIGGS AND MAGGIE — HARVEY

16 Apr-May	1952	Text illos

JOURNEY INTO UNKNOWN WORLDS — MARVEL

48 Aug	1956	"Unwanted"	(4)
		with Reed Crandall	
51 Nov		"He Was Nobody'	(4)

JOURNEY INTO MYSTERY — MARVEL

39 Oct	1956	"The Executioner"	(4)
51 Mar	1959	"Creatures in the Volcano"	(5)
		Jack Kirby pencils	

JUDY CANOVA (formerly My Experience) — FOX

3 Sep.	1950	story
4 Nov.		story

JUNGLE JIM — CHARLTON

22 Feb	1969	"Witch Doctor of Borges Island"	
		Steve Ditko pencils	(7)
		"Golden Goddess of Thalthor"	(7)
		"Wizard of Dark Mountain"	(7)
		Steve Ditko pencils	
27 Dec.		"Reptile God of Lost Island"	(8)
		Steve Ditko pencils	
		"The Beast Man and the Man	
		Beast"	(7)
		"Winged Fury"	(6)
		Steve Ditko pencils	

JUNGLE JIM — KING PUBS.

5 Dec	1967	Cover

DRAWINGS FOR CHEMSTRAND ADVERTISMENTS

KING KULL — MARVEL

1 Jun	1971	"A King Comes Riding!" with Ross Andru	(20)

LIFE STORY — FAWCETT

13 Apr	1950	"Dead End for Love"	(9)

LOVE STORIES — FOX

6	1950	story	
8		story	

MAD — E.C.

1 Oct-Nov	1952	"Blobs"	(7)
2 Dec-Jan	1953	"Gookum"	(6)
3 Feb-Mar		"V-Vampires!"	(6)
4 Apr-May		"Superduperman"	(8)
5 Jun-Jul		"Black and Blue Hawks"	(7)
6 Aug-Sep		"Teddy and the Pirates"	(8)
7 Oct-Nov		"Smilin' Melvin"	(7)
8 Dec-Jan	1954	"Bat Boy and Rubin"	(7)
9 Feb-Mar		"Little Orphan Melvin"	(8)
10 Apr		"G.I. Schmoe"	(8)
11 May		"Flesh Garden"	(8)
12 Jun		"3-Dimensions"	(6)
13 Jul		"Prince Violent"	(8)
14 Aug		"Movie Ads"	(7)
15 Sep		"The Wild $\frac{1}{2}$"	(8)
16 Oct		"Wreck of the Hesperus"	(7)

COMIC BOOK DEPT.: YOU KNOW IN A COMIC BOOK, THERE'S PLENTY GOING ON YOU SOMETIMES DON'T NOTICE! TAKE FOR INSTANCE, WHEN THE VILLIAN IS GETTING STABBED HE GOES "GNNNG!" DO YOU APPRECIATE WHAT GOES INTO WRITING THE "GNNNG"? SO FOR THIS WHOLE STORY, WE GAVE IT TO WRITE TO OUR MAN WHO WRITES THE "GNNNG" AND ALL THE REST OF THE COMIC BOOK...
SOUND-EFFECTS!
BLAM! BLAM!
GNNNGG!
THUNK!
PTWEEEENG!
SPUNG SPUNG SPUNG SPUNG
THUNK! THUNK! THUNK!
BLAM! BLAM!
BLEED BLEED BLEED
WOOD
AAARRRGH!
THUD!
KLOMP KLOMP KLOMP KLOMP
BOUNCE BOUNCE BOUNCE

17 Nov		"Julius Caesar"	(7)
18 Dec		"Stalag 18"	(7)
19 Jan	1955	" The Cane Mutiny"	(6)
20 Feb		"Sound Effects"	(7)
21 Mar		"Under the Waterfront"	(6)
23 May		"Gopo Gossum"	(6)
		"Believe It or Don't"	(3)
24 Jun		"Gluggle"	(1)
		"Is a Trip To the Moon Possible?"	(10)
		First Magazine size issue	
25 Sep		"The Jack E. Gliston Story"	(5)
		"Anyone for Wrist Slashing?"	(4)
		"They Built Their House Single Handed"	(4)
		"The Blackboard Jumble"	(4)
26 Nov		Cover	
		"The Conquest of Tillie's Lookout"	(5)
		"The Prodigious"	(5)
		"At Home With Lovelei Latour"	(2)
27 Spr	1956	"How to Be Smart"	(7)
		"Uninterrupted Melody"	(4)
		"Ulysses"	(5)
28 Sum		Cover	
		"He Rose Tatooed"	(2)
		"Talk"	(5)
29 Oct		Cover	
		"Ethel Gasoline"	(1)
		"The New Expandable Severolet"	(1)
		"Free Fall Ferris"	(3)
		"Convention Forcasts"	(2)
30 Dec		"Old Comic Strip Characters Homes"	(2)
		"Morbid Dick"	(4)
		"A Medal for Horatius"	(2)
		"Walt Dizzy Presents Dizzyland"	(6)
31 Feb	1957	"The New Marilyn Marone"	(2)
		"What's All This Jazz About Jazz?"	(6)
		"Don Giovanni"	(4)
32 Apr		Back Cover	
		"Nansy"	(2)
		It's Gonna Be a Mad Mad Year	(2)
		"Making a Paper Eucalyptus Tree"	(4)
		"Movies Are Longer Than Ever	(2)
		"The Night People vs. Creeping Meatballism"	(4)
33 Jun		"Foreign Movies/American Movies	(15)
		"Strangely Believe It"	(2)
		"The Truth About Cowboys"	(4)
		"The Potrzebie System"	(2)
		"Strangely Believe It"	(2)
34 Aug		Inside Front Cover	
		"Wedding Album"	(3)
		"Baseball Is Ruining Our Children"	(3)
		"The Two Chinese Fellows Who Go to an American Resturant"	(4)

35 Oct		"If Comic Strip Characters Answered Those Littel Ads"	(3)
		"How To Crop A Photo"	(3)
		"Sin Doll Ella"	(4)
36 Nov		"TV Movies With Built In Commercials"	(4)
		"MAD Visits Coney Island"	(2)
		"Home Movies"	(2)
		"Story of the 12 Bottles"	(2)
37 Feb	1958	"Secret Sport Talk"	(1)
		"Strangely Believe It"	(3)
		"Report To Russia"	(4)
38 Apr		"Strangely Belive It"	(2)
		"Nobody Has Any Fun At Party	(3)
		"Bitter Homes and Gardens"	(5)
39 Jun		"How To Make American Kids Science Conscious"	(4)
		"Party Games"	(4)
40 Aug		"Eccchh, Teen-age Son of a Thing"	(4)
		"Strangely Believe It"	(1)
		"Prauda"	(4)
41 Oct		"Pet Telephone System"	(1)
		"Rare Old Magazines"	(2)
		"The New and Improved Rotten Circus" with Clarke	(3)
		"One Day's Advice Columns"	(2)
		"Strangely Believe It"	(1)
		"National Osographic Mag."	(5)
42 Nov		"I'm Five"	(3)
		"Strangely Believe It"	(1)
		"Credits for the Common Man"	(4)
		"Scenes We Never Got To See"	(4)
43 Dec		"The End of Comics"	(4)
		"Advertising Photos"	(3)
		"The New Baby"	(2)
		"The Bathtub Admiral"	(1)
44 Jan	1959	"The Coming Attractions"	(2)
		"Junior Editions"	(2)
		"Alfred E. Newman's Family Tree"	(3)
45 Mar		"Worsts of 1958"	(2)
		"If Comic Strip Artists Drew Political Cartoons"	(2)
		"Gook"	(7)
46 Apr		"Authentic Sounds In Stereo"	(2)
		"The Hip Persuaders"	(3)
		"If Famous Authors Wrote the Comics"	(4)
47 Jun		"The Professor Lectures on Space"	(4)
		"The Greatest Missile Ever Built"	(2)
		"First Aid Handbook"	(5)
48 Jul		"Comic Strip Heroes Taken from Real Life"	(4)
		"How a Television Script is Born"	(4)
49 Sep		"The Mad Horror Primer"	(4)
		"A Best Seller Hits the Commercial Trail"	(4)
		"Vic Tinny Gyms"	(5)
50 Oct		"Stop That Plug"	(3)
		"The MAD Time Capsule"	(1)
		"Blue Confessions"	(3)
51 Dec		"Advertising Slogans"	(3)
		"Testing Civilians For Space Flight"	(4)
52 Jan	1960	"The Truth About Before and After Ads"	(4)
		"The Night Before Christmas"	(4)
53 Mar		"New Movie Monsters from Madison Aveenue"	(3)
		" MAD Goes to an Alfred Hatchplot Movie"	(4)
54 Apr		"Around the World With U.S. Television"	(6)
55 Jun		"MAD Madison Ave. Primer"	(4)
		"The Jackie Talented Story"	(4)
56 Jul		"The MAD Comic Opera"	(6)
57 Sep		"If Magazines Carried Comic Strips"	(4)
		"MAD Goes to a Gangster Movie Preview	(4)
58 Oct		"MAD's 1960 Political Alph-abet Book	(4)
59 Dec		"The Parent From Ages 21 to 60"	(9)
60 Jan	1960	"The MAD Shakesphere Primer"	(3)
61 Mar		"Guest Shots"	(3)
62 Apr		"How To Make Dull Reading Matter Interesting"	(4)
		"Tomorrow's Parents"	(3)
63 Jun		"Adult TV Cartoons"	(4)
64 Jul		"Bedtime Stories... As Told By Job-Conscious Fathers"	(4)
65 Sep		"TV Programs Aimed at Late,Late Audiences"	(4)
66 Oct		"Comedy Albums by Musical Artists"	(5)
67 Dec		"Open Office Week"	(4)
68 Jan	1962	"The Comic Strip Characters Christmas Party"	(2)
		"What Do you Do For a Living, Daddy?"	(5)
69 Mar		"If Babies Could Take Parent Pictures"	(5)
70 Apr		"Museum of Madison Avenue"	(4)
71 Jun		"Gambling"	(6)
		"The Big Bad Wall"	(1)
72 Jul		"If Comic Strip Characters Were As Old as Their Strips"	(4)
		"A MAD Look at the Eating Habits of Animals"	(2)
73 Sep		"What If Products Only Worked Under Demonstration Cond."	(4)
74 Oct		"TV Ads We'd Like To See"	(2)
75 Dec		"Celebrities' Home Movies"	(4)
76 Jan	1963	"Seeing Isn't Always Believing"	(4)
77 Mar		"Comic Strip Artists; Why Did The Chicken Cross the Road"	(3)
78 Apr		"The MAD College Primer"	(3)
		"The Emergency"	(1)
79 May		"TV's Effect On Children"	(3)
		"MAD's Discount Center Owner of the Year"	(5)
80 Jul		"Mutiny On the Bouncy"	(6)

81 Sep		"If Comic Strip Characters Behaved Like Ordinary People	(4)
82 Oct		"Comicland Magazine"	(6)
83 Dec		"The Labor Union Manual"	(6)
84 Jan	1964	"Trademarks Resulting From Future Mergers"	(2)
85 Mar		"Future Educational Comic Pamphlets"	(4)
86 Apr		"When This Trend Toward Understanding Get Out Of Hand"	(4)
90 Oct		"An Incident at a Red Light"	(1)
143 Jun	1971	"Alter Ego"	(2)

MADHOUSE — ARCHIE

64 Oct	1968	"Our Monster is Hip, Oh, Where Did We Slip?"	(6)
		single page inks	(16)

MARCH OF CRIME — FOX

7(1)Jul	1950	"Trigger-Men by Trade"	(10)
2 Sep-Oct		"Crime in Reverse"	(8)

M.A.R.S. PATROL (formerly Total War) — GOLD KEY

3 Jan	1966	"Operation Copperhead"	(32)

MARTIN KANE, PRIVATE EYE — FOX

4 (1) Jul	1950	Cover	

THRILL! AS SIR DENIS NAYLAND SMITH FOILS FU MANCHU'S PLOT TO STEAL THE MASK OF 'EL MOKANNA' AND SACRED SWORD THAT WOULD UNITE A FANATIC HORDE IN REVOLT!
FOLLOW DR. FU MANCHU IN HIS NEFARIOUS SCHEME TO TRADE LOVELY RIMA BARTON FOR THE SACRED RELICS!
MEET ENCHANTING FAH LO SEE, FU MANCHU'S DAUGHTER, WHOSE KISS ENSLAVES RIMA'S FIANCE, SHAN GREVILLE!
SEE DENIS NAYLAND SMITH'S ATTEMPT TO TAKE THE GOLDEN MASK TO ENGLAND, AND FU MANCHU'S TRY AT PRESENT-DAY PIRACY!

MASK OF FU-MANCHU

		"Bullet Proof Killer"	(8)
		"The Killer Punch" inks	(8)
2 Aug		"Hard Luck Killer"	(5)

MARVEL TALES — MARVEL

152 Nov	1956	"When The Bubble Burst" inks and lettering only	(3)

MASK OF DR. FU-MANCHU — AVON

1	1951	Cover/inside cover	(25)

A MOON, A GIRL,...ROMANCE — E.C.

10 Nov-Dec	1949	"I Thought I Loved My Boss" with Harry Harrison	(7)
11 Jan-Feb	1950	"Hearts Along the Ski Trail" with Harry Harrison	(8)
12 Mar-Apr		"Rx For Romance" with Harry Harrison	(7)

MONSTER WORLD — WARREN

1 Nov	1964	"The Mummy"	(6)

MURDEROUS GANGSTERS — AVON

1 Jul-Aug	1951	Inside Cover	
2 Dec		Inside Cover	

MY CONFESSIONS — FOX

7 Aug-Sep	1949	Cover	
		"My One Misstep"	(10)
8 Oct-Nov		"I Was Unwanted"	(9)
		"My Tarnished Reputation"	(10)

MY DESIRE — FOX

32 Dec	1949	story	

MY EXPERIENCE — FOX

19 Sep	1949	"Decision with Danger"	(9)
21 Jan	1950	"No Wedding Bells For Me"	(9)
		"I Wanted Love"	(10)
22 Mar		"I Dated Disaster"	(9)

MY LOVE AFFAIR — FOX

3 Nov	1949	story	
5 Mar		story	
6 May		story	

MY LOVE MEMOIRS — FOX

9 Nov	1949	"My Secret Husband"	(10)
11 Mar	1950	story	
12 May		"He Promised Me Marriage"	(9)

MY LOVE SECRET — FOX

26 Oct	1949	story	
28 Feb	1950	story	

MY PAST CONFESSIONS — FOX

9 Dec	1949	story	
11 Apr	1950	story	

MY SECRET AFFAIR — FOX

1 Dec	1949	story with Harrison	(10)
2 Feb	1950	story	
3 Apr		"I Was Man Crazy"	(10)

MY SECRET LIFE — FOX

23 Sep	1949	"My Secret Shame"	(10)
25 Jan	1950	"Quicksand Romance"	(10)
		"I Was a Delinquent"	(10)

MY SECRET ROMANCE — FOX

1 Jan	1950	story	
2 Mar		story	

MY TRUE LOVE (formerly Thrilling Conffession) — FOX

67 Nov	1949	"My Second Hand Proposal"	(10)

MYSTERY COMICS DIGEST — GOLD KEY

2		"Veng. of the Armored Arm"	(12)
		Boris Karloff reprint	

MYSTIC — MARVEL

52 Oct	1956	"The Effigy"	(4)
		with Reed Crandall	

MY STORY, TRUE ROMANCE IN PICTURES — FOX

9 Jan	1950	story	
10 Mar		story	

1984 — WARREN

1 Jun	1978	"Quick Cut"	(6)
2 Aug		"One Night Down On the Funny Farm"	(6)
5 Feb		"I Wonder Who's Sqeezing Her Now?"	(7)
		Ernie Colon pencils	

NOMAN — TOWER

1 Nov	1966	Cover	
		Al Williamson pencils	
2 Mar		Cover	

OUR ARMY AT WAR — NATIONAL

249 Sep	1972	"Wing Man"	(7)

OUR FIGHTING FORCES — NATIONAL

10 Apr-May	1956	"Three Doors to War"	(6)

OUTLAWS OF THE WILD WEST — AVON

1	1952	Back Cover

PANIC — E.C.

2 Apr-May	1954	story	
3 Jun-Jul		"The Quite-A-Man"	(7)
4 Aug-Sep		"Hindu"	(8)
6 Dec-Jan	1955	"Executive Seat"	(7)
7 Feb-Mar		"Them There Those"	(7)
8 Apr-May		"Gone With the Window"	(7)
9 Jun-Jul		"Bo Bummel"	(7)
11 Oct-Nov		"20,000 Leaks Under The Sea"	(7)
12 Dec-Jan	1956	"A Tragic Air Command"	(7)

PEDRO

18		Cover
		stories

THE PHANTOM — KING

18 Sep	1966	"The Space Pirates"	(4)
		Flash Gordon Story	

TRAPPED ON A PLANET OF PERIL, HE DARED CHALLENGE ITS MONSTER RULER!
SEE-MYLES CABOT'S EXPERIMENTS THAT ACCIDENTALLY TRANSMIT HIM BODILY TO THE PLANET VENUS!
SEE-MYLES CABOT PROTECT PRINCESS LILLA FROM THE GIANT ANT-MEN!
THRILL-TO THE DANGEROUS FIGHT BETWEEN AN ALMOST UNPROTECTED EARTHLING AND A MONSTER SPIDER!
..GO ALONG ON THE THRILL-A-MINUTE FLIGHT FROM THE ANT-MEN INTO THE COUNTRY OF THE CUPIANS!
FIGHT-WITH THE ENSLAVED CUPIANS FOR THEIR FREEDOM FROM THE HORRIBLE ANT PEOPLE AND ENJOY HIGH ADVENTURE AND STRANGE ROMANCE ON A WORLD OF MYSTERY...
WITNESS-THE DUEL TO THE DEATH BETWEEN MYLES AND THE EVIL PRINCE YURI!
AVON FANTASY-An Earth Man on Venus Published by Avon Periodicals, Inc., 119 West 57th Street, New York 19, New York. Joe Meyers, Pres., Sol Cohen, Editor and General Manager Copyright 1951 by Avon Periodicals, Inc. All names in this periodical are entirely fictitious and no identification with actual persons is intended. Printed in U.S.A.

PIRACY — E.C.

1 Oct-Nov	1954	"The Mutineers"	(8)
2 Dec-Jan	1955	"A Fitting End"	(6)

PLOP — NATIONAL

13 Jun	1975	Cover	
14 Jul		"Wednesday's Child"	(5)
15 Aug		Cover	
16 Sep		Cover	
		"Love Is a Dandy"	(6)
		Steve Ditko pencils	
18 Nov-Dec		"Popular Poetry"	(1)
19 Jan-Feb	1976	Cover	
		"Popular Poetry"	(1)
20 Mar-Apr		"Popular Poetry"	(1)
21 May-Jun		"Popular Poetry"	(1)
22 Jul Aug		"Popular Poetry"	(1)
23 Sep-Oct		"The King of the Ring"	(6)
		"Popular Poetry"	(1)
24 Nov-Dec		"Popular Poetry"	(1)

POLICE LINE-UP — AVON

1 Aug	Inside Front Cover

POPULAR TEEN AGERS — STAR

14 Oct-Nov	1952	story	
15 Dec-Jan	1953	"I Was Starved For Love"	(10)

ROCKET TO THE MOON — AVON

1	Dec	1951	Cover with Orlando Inside Front Cover "Rocket to the Moon" (25) sporatic inks

ROMANTIC ADVENTURES — AMERICAN

1	Mar-Apr	1949	story

ROMANTIC THRILLS — FOX

4		1950	story

SABU, ELEPHANT BOY — FOX

1	Jun	1950	"Tiger Queen" (8) "The Slave Princess" (8) "Kraal of the Leopard Men" (9)
2	Aug		stories

SADDLE ROMANCES — E.C.

10	Jan-Feb	1950	"The Heart Robber" (7) with Harry Harrison
11	Mar-Apr		"I Was Just a Playtime Cowgirl" with Harry Harrison (8)

THE SAINT — AVON

7	Mar-Apr	1951	Inside Front Cover reprints Famous Gangsters 2
10	Sep-Oct		Inside Front Cover

THE SANDMAN — NATIONAL

6	Dec-Jan	1976	"The Plot to Destroy Washington D.C." Kirby pencils (18)

SHOCK SUSPENSTORIES — E.C.

2	Apr-May	1952	Cover "Gee Dad...It's a Daisy" (7)
3	Jun-Jul		Cover "The Guilty" (7)
4	Aug-Sep		Cover "Confession" (7)
5	Oct-Nov		Cover "Hate" (7)
6	Dec-Jan	1953	Cover "Undercover" (7)
7	Feb-Mar		Cover "The Bribe" (7)
8	Apr-May		"The Assualt" (7)
9	Jun-Jul		"Came the Dawn" (7)
10	Aug-Sep		"...So Shall Ye Reap" (7)
11	Oct-Nov		"In Gratitude" (7)
12	Dec-Jan	1954	"Fall Guy" (7)
13	Feb-Mar		"Blood Brother" (7)
14	Apr-May		"The Whipping"
15	Jun-Jul		"The Confidant" (7)

SPACE DETECTIVE — AVON

1	Jul-Aug	1951	Cover "Bandits of the Starway" (8) "Opium Smugglers of Venus" (7) "Trail to the Asteroid Hideout" (6)
2	Oct-Nov		Cover/Inside Cover

SPACE DETECTIVE — IW

8			Cover reprints S.D. 1 cover

SPACEMEN ANNUAL — WARREN

		1965	Cover

THE SPIRIT — WILL EISNER

7/20/52 through 9/7/52 all 8 pages

SPOOK DETECTIVE CASES — STAR

22	Jan	1953	"The Sensitive Killer- Six Feet Under" (8)

THE STALKER — NATIONAL

1	Jun-Jul	1975	"Quest For a Stolen Soul" (18) Steve Ditko pencils all issues
2	Aug-Sep		"Darkling Death at World's End Sea" (18)
3	Oct-Nov		"Freezing Flame of the Burning Isle" (18)
4	Dec-Jan	1976	"Invade the Inferno" (18)

A STAR PRESENTATION — FOX

3	May	1950	Cover/Inside Cover "Dr. Jekyll and Mr. Hyde" (25) "The Repulsive Dwarf" (3) both with Harrison

STRANGE ADVENTURES — NATIONAL

134	Jul	1963	"Earth's Friendly Invaders" (9) Gil Kane pencils

STARTLING TERROR TALES — STAR

10	1952	Reprints Jekyll/Hyde

STRANGE TALES — MARVEL

134 Jul	1965	"Challenge of the Watcher" (12) Bob Powell pencils

STRANGE PLANETS — IW

9	1962	Reprints Kenton of the Star Patrol from Strange Worlds
11	1963	Reprints Earthman on Venus

STRANGE WORLDS — AVON

2 Apr	1951	"Weapon Out of Time" (10)
3 Jun		Inside Front Cover "Kenton of the Star Patrol" (8) "Invasion From the Abyss" (7)
4 Sep		Cover/Inside Front Cover "Kenton of the Star Patrol" (8) with Joe Orlando "The Lost Kingdom of Athala"(7)
5 Nov		Cover/Inside Front Cover "Kenton of the Star Patrol" (8) with Joe Orlando
6 Jul	1952	Cover with Joe Orlando

SUPERBOY — NATIONAL

153 Jan	1969	"Challenge of the Cosmic Invaders" (21) "Superboy Legend" (2) Bob Brown Pencils all issues
154 Mar		"Blackout for Superboy" (23)
155 Apr		"Revolt of the Teen-age Robots" (23)
157 Jun		"Get Lost Superboy... Who Needs You?" (23)
158 Jul		"Superboy's Darkest Secret"(24)
159 Sep		"The Day It Rained Superboys" (23)
160 Oct		"I Chose Eternal Exile" (23)
161 Dec		Strange Death of Superboy" (23) "Superboy Legends" (2)

SUPER-TEAM FAMILY — NATIONAL

3 Feb-Mar	1976	"Gorillamy Dreams" (18)

TALES FROM THE CRYPT — E.C.

1 Dec- Jan	1951	"Terror Ride" (7)

TALES FROM THE CRYPT — E.C.

21 Dec-Jan	1951	"Terror Ride" (7)
24 Jun-Jul		"Scared to Death" (7)
25 Aug-Sep		"Judy, You're Not Yourself" (7)
26 Oct-Nov		Cover
27 Dec-Jan	1952	Cover

TALES OF SUSPENSE — MARVEL

71 Nov	1965	"What Price Victory?" (12) Don Heck pencils Cover inks on Kirby pencils

TEENAGE LOVE — FOX

1950	stories

TEEN-AGE ROMANCES — ST. JOHN

14	Cover
16	Story
17	Story
26	Story

TEEN TITANS — NATIONAL

19 Feb	1969	"Stepping Stones for a Giant Killer" Gil Kane Pencils (23)

THIS IS SUSPENSE — CHARLTON

23	1955	Reprints Jekyll/Hyde

THREE ROCKETEERS — HARVEY

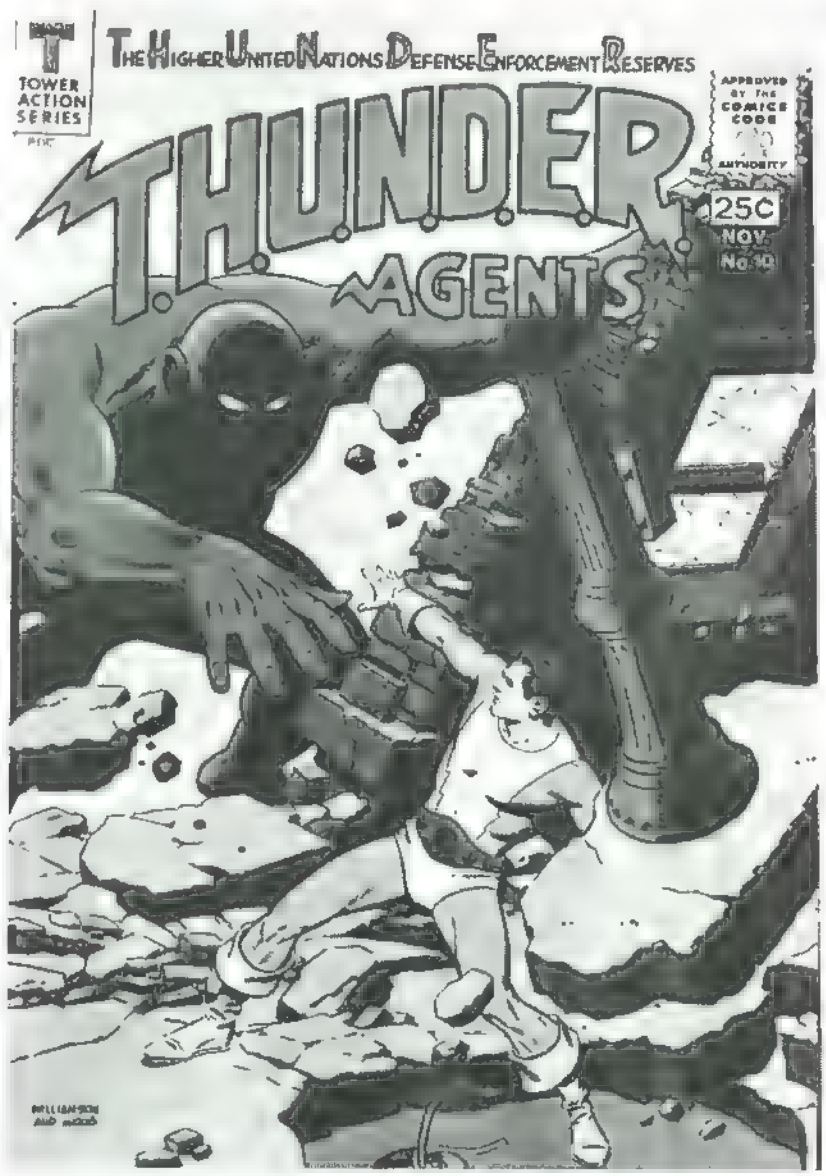
2		"Miracles Inc." (5) "Earthman" (10)

THUNDER AGENTS — TOWER

1 Nov	1965	"First Encounter" (4) "Menace of the Iron Fog" (12) "At the Mercy of Iron Maiden" (10)

THUNDER AGENTS — TOWER

1 Nov	1965	Cover "First Encounter" (4) "Menace of the Iron Fog" (12) "At the Mercy of Iron Maiden" (10)



2 Jan	1966	Cover	
		"Dynamo Battles Dynavac"	(13)
3		Cover	
		"Dynamo Battles the Subterraneans"	(10)
		"Threat of the Amazing Vibramen inks	(10)
		"Menace of the Red Dragon" inks	(10)
		Pin-Ups	(4)
4 Apr		Cover	
		"Master of Evolution"	(12)
		"Noman in Action"	(1)
		"Origin of Thunder"	(1)
		"Return of the Iron Maiden" inks	(10)
		"The Great Hypno"	(11)
5 Jun		Cover	
		"Double For Dynamo"	(14)
		Pin-Up	(1)
6 Jul		"Sinister Agents of the Red Star"	(14)
		"Thunder vs. Demo" inks	(10)
7 Aug		Cover	
		"Wanted For Treason"	(10)
		Pin-Up	(1)
8 Sep		Cover	
		"Thunder in the Dark"	(10)
		"A Matter of Life and Death" inks	(10)
8 Sep		Cover	
		"Thunder in the Dark"	(10)
		"Final Encounter" inks	(11)
9 Oct		Cover	
		"Corporal Dynamo, USA"	(10)
10 Nov		Cover with Al Williamson	
		"Operation Armageddon"	(10)
11 Mar	1967	Cover	
		"The Death of Dynamo"	(10)
12 Apr		Cover	
		"Strength Is Not Enough" ink	(10)
13 Jun		Cover	
		"Bullet For Dynamo"	(10)
14 Jul		Cover	
		"Return Engagement" inks	(10)
15 Sep		"Collision Course	(10)
		"Hail To the Chief" inks	(10)
16 Oct		Cover	
		"A Slight Case of Battle Fatigue"	(10)
17 Dec		"Return of the Hyena"	(10)
		"Half An Hour of Power"	(10)

TOTAL WAR			GOLD KEY
1 Jul	1965	"Target;America"	(32)
2 Oct		"Sneak Attack"	(16)
		"Breakthrough"	(16)
TOWER OF SHADOWS			MARVEL
5 May	1970	"Flight Into Fear"	(7)
6 Jul		"Beowulf"	(7)
7 Sep		"Of Swords and Sorcery"	(7)
8 Nov		"Sanctuary"	(7)
TRUE CRIME COMICS			FAWCETTE
1 Aug-Sep	1949	story	
TRUE-TO-LIFE ROMANCES			STAR
15	1952	story	
16 Mar	1953	"Unlucky Love"	(9)
20 Jan	1954	"I Couldn't Love" with Harrison	(10)
21 Apr		"My Love Lie" with Harrison	(10)
TRUMP			TRUMP PUBS
1 Jan	1957	"Hansel and Gretal"	(3)
		"Elvis Pretzel"	(1)
		"Candid Camerapix"	(2)
TWO-FISTED TALES			E.C.
18 Nov-Dec	1950	"Revolution"	(6)
19 Jan-Feb	1951	"Brutal Captain Bull"	(7)
20 Mar-Apr		"Devils in Baggy Pants"	(7)
21 May-Jun		" The Murmansk Run"	(6)
22 Jul-Aug		"Massacre At Agincourt"	(6)
23 Sep-Oct		"Old Soldiers Never Die"	(7)
24 Nov-Dec		"Bug Out"	(7)
26 Mar-Apr	1952	"Hungnam"	(7)
27 May-Jun		"Custer's Last Stand"	(7)
28 Jul-Aug		"Pell's Point"	(7)
30 Nov-Dec		"Knights"	(7)

31	Jan-Feb	1953	"Blockade" with Jack Davis	(6)
32	Mar-Apr		Cover	
			"Hannibal"	(6)
33	May-Jun		Cover	
			"Atom Bomb"	(7)
34	Jul-Aug		"Trial By Arms"	(7)
35	Sep-Oct		"New Orleans"	(7)
41	Feb-Mar	1955	"Carl Akeley"	(6)

UNCANNY TALES — MARVEL

48	1956	story

UNDERSEA AGENT — TOWER

6 Mar	1967	Cover

UNEXPECTED — NATIONAL

122	Jan	1971	"To Die A Dozen Deaths" (8) Jerry Grandinetti pencils
137	Jul	1972	"Trail By Torment" (8) Jerry Grandinetti pencils
138	Sep		"Strange Secret of the Hua-Shun Idol" (9)

UNKNOWN WORLDS — MARVEL

51	Nov	1956	"He Was Nobody" (4)

U.S. PARATROOPS — AVON

1	1951	Cover/Inside Cover

VALOR — E.C.

1	Mar-Apr	1955	"Return of King Arthur" (7)
			"The King's Service" (7)
2	May-Jun		Cover

VALOR — E.C.

1	Mar-Apr	1955	Cover
			"Return of King Arthur" (7)
2	May-Jun		"King's Service" (7)
4	Sep-Oct		Cover
5	Nov-Dec		Cover
			"Dangerous Animal" (7)

WAR AND ATTACK — CHARLTON

1	Fall	1964	"Death in Darkness" (5)
			"One-Man Mission" (5)
			"Prisoner in Chateau Beaujais" (5)
			"3rd Chance To Die" (10)

VAULT OF HORROR — E.C.

12	Apr-May	1950	"The Werewolf Legend" (7) all with Harrison
13	Jun-Jul		"Curse of Harkley Heath" (7)
14	Aug-Sep		"Werewolf" (7)

Cavalcade presents
Far-Out Fables
"The story of Cindy Eller"
ONCE UPON A TIME IN THE FARAWAY KINGDOM OF HOLLYWOOD, THERE LIVED A MR AND MRS ELLER AND THEIR THREE DAUGHTERS
I'M WENDY
I'M MANDY!
I'M CINDY!
ONE DAY THERE WAS EXCITING NEWS
BIGAMOUNT PICTURES IS HOLDING A TALENT COMPETITION TONIGHT!
LET'S GET READY
CAN I GO?
WHAT'RE YOU SOME KIND OF NUT? WHO DO YOU THINK YOU ARE — JAYNE MANSFIELD?
DON'T YOU REMEMBER THE FAIRY TALE? BACK TO THE SCULLERY!
NOWADAYS WE CALL IT A KITCHEN
SO CINDY ELLER WAS LEFT BEHIND WHILE HER BIG SISTERS WENT OFF TO THE MOVIE LOT.
WHAT I NEED IS A NEW AGENT!
SUDDENLY HER FAIRY GODMOTHER APPEARED
I HATE THESE COSTUME PARTS!
WHERE DID YOU COME FROM?!
CENTRAL CASTING, SWEETIE! I'M GONNA HELP YOU GET TO THAT TALENT COMPETITION!
BUT HOW? I HAVEN'T GOT A PRETTY OUTFIT TO WEAR
ABRACADABRA! PRESTO MAGIC WAND, MODEL 8 TAKES CARE OF EVERYTHING — IT'S ALL IN OUR CONTRACT!
A BIKINI OOH
WAVE
WAVE

DRESSED IN HER NEW FINERY CINDY ELLER HURRIED TO THE BIGAMOUNT STUDIO...
WOW! WHAT A PAIR OF TALENTS! SHE'S PERFECT FOR MY NEW PICTURE!
RIGHT BJ!
ALL OF A SUDDEN THE CLOCK STRUCK TWELVE AND BEING A NON-UNION MEMBER, CINDY HAD TO RUSH HOME.
COME BACK WE DON'T EVEN KNOW YOUR NAME
BJ! SHE DROPPED PART OF HER OUTFIT
MEN, I'LL SCOUR HOLLYWOOD! I'LL TRY THIS ON EVERY GIRL IN TOWN, UNTIL I FIND THE ONE IT FITS.
I'LL HELP BJ!
SOON THE GREAT TALENT HUNT BEGAN
TOO SKIMPY.
TOO BULGY
TOO DROOPY
TOO MANY?!
AT LAST THEY CAME TO THE ELLER'S HOUSE AND WHEN CINDY TRIED ON THE GARMENT, IT WAS JUST RIGHT!
MY SEARCH IS OVER! CINDY, YOU'RE MY NEW STAR!
SORRY BJ YOU'RE TOO LATE! I JUST SIGNED UP WITH AN ADVERTISING AGENCY!
SO CINDY ELLER WENT OFF TO MADISON AVENUE WHERE SHE LIVED HAPPILY EVER AFTER, PUTTING HER BIG TALENTS TO GOOD USE
I dreamed I got RICH in my maidemfirm Bra

CAVALCADE FEB 1965

VAMPIRELLA — WARREN

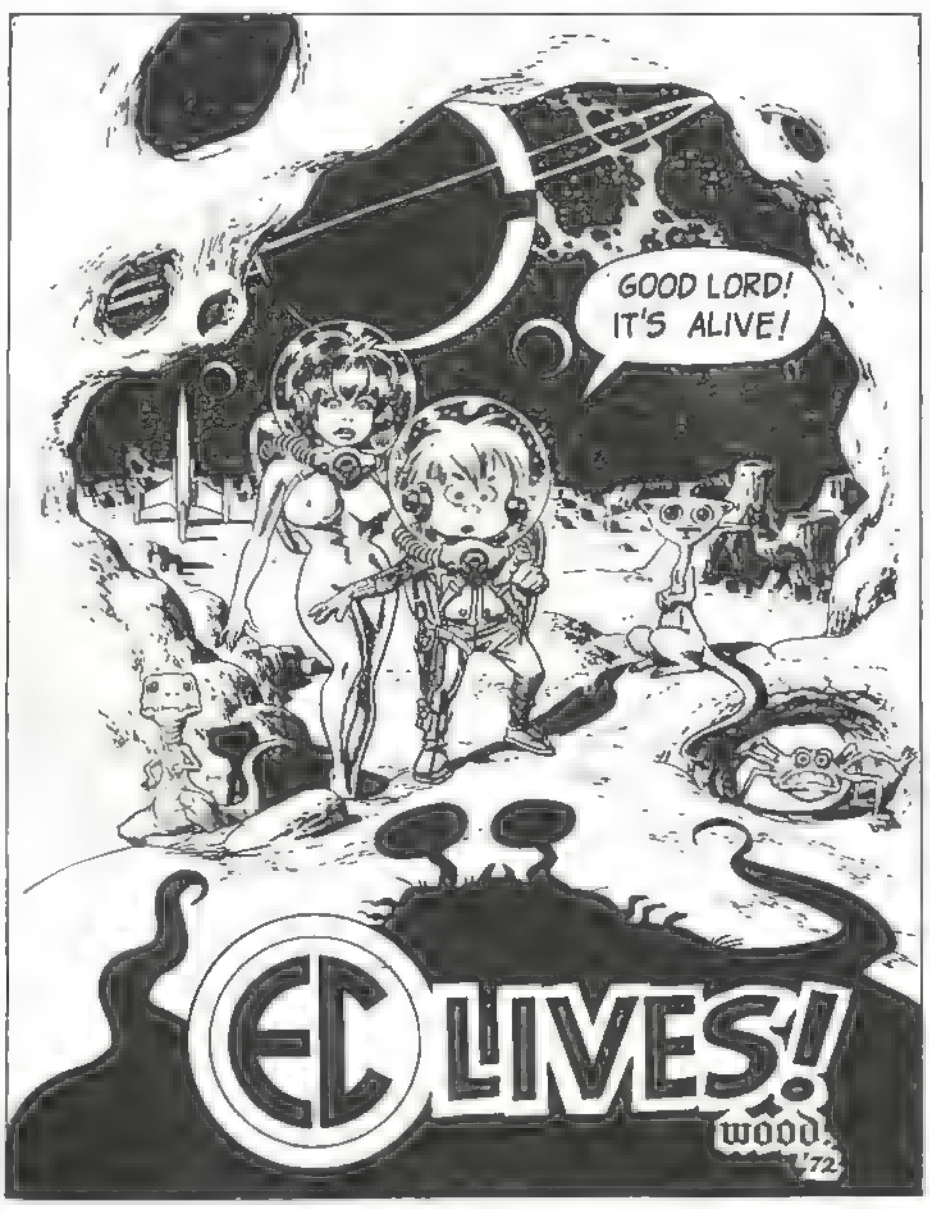
9 Jan	1971	"The Curse"	(8)
10 Mar		"War of the Wizards"	(8)
12 Jul		"To Kill A God"	(8)
27 Feb	1973	"War of the Wizards" reprint	(8)

WARFRONT — HARVEY

37 Sep	1966	"The U-3"	(2)
		"Lone Tiger"	(10)
		"Dollar Bill Cash"	(5)
38 Nov		story	
39 Feb		"The Trap"	(3)

WIERD FANTASY — E.C.

13 May-Jun	1950	"Only Time Will Tell" with Harrison	(7)
14 Jul-Aug		"The Black Arts"	(7)
15 Sep-Oct		"Dark Side of the Moon"	(6)
16 Nov-Dec		"A Trip To a Star"	(7)
17 Jan-Feb	1951	"Deadlock"	(6)
6 Mar-Apr		"Rescued"	(7)
7 May-Jun		"Breakdown"	(7)
8 Jul-Aug		"Enemies of the Colony"	(7)
9 Sep-Oct		"Spawn of Mars"	(8)
10 Nov-Dec		"Secret of Saturn's Rings"	(8)
		"The Mutants"	(6)
11 Jan-Feb	1952	"Two Century Journey"	(8)
		"The Tenth Noon"	(6)
12 Mar-Apr		"Project...Survival"	(8)
		"The Die is Cast"	(6)
13 May-Jun		"The End"	(8)
		"Home To Stay"	(6)
14 Jul-Aug		"The Exile"	(8)
17 Jan-Feb	1953	"There Will Come Soft Rain"	(7)



WIERD MYSTERY TALES — NATIONAL

23 Oct	1975	"Fair Exchange"	(8)

WIERD SCIENCE (formerly Saddle Romance) — E.C.

12 May-Jun	1950	"Dream of Doom"	(7)
13 Jul-Aug		"The Meteor Monster"	(7)
5 Jan-Feb	1951	"Return"	(7)
6 Mar-Apr		"Sinking of the Titanic"	(6)
7 May-Jun		"The Aliens"	(7)
8 Jul-Aug		"The Probers"	(7)
9 Sep-Oct		Cover	
		"The Grey Cloud of Death"	(8)
		"The Invaders"	(6)
10 Nov-Dec		Cover	
		"The Maiden's Cried"	(8)
		"Transformation Completed"	(6)
		"The Planetoid" w. Orlando	(7)
11 Jan-Feb	1952	"The Conquerors of the Moon"	(8)
12 Mar-Apr		Cover	
		"A Gobl is a Knog's Best Friend"	(6)
13 May-Jun		Cover	
		"A Weighty Decision"	(8)
		"He Walked Among Us"	(6)
14 Jul-Aug		Cover	
		"There'll Be Some Changes Made"	(8)
15 Sep-Oct		Cover	
		"The Martians"	(8)
16 Nov-Dec		Cover	
		"Down To Earth"	(8)
17 Jan-Feb	1953	Cover	
		"Plucked"	(8)
18 Mar-Apr		Cover	
		"Mars is Heaven"	(8)
19 May-Jun		Cover	
		"The Precious Years"	(8)
20 Jul-Aug		Cover	
		"The Loathsome"	(8)
21 Sep-Oct		Cover	
		"E.C. Confidential"	(8)
22 Nov-Dec		Cover	
		"My World"	(6)

WEIRD SCIENCE-FANTASY — E.C.

23 Spr	1954	Cover	
		"The Children"	(8)
24 Sum		"...For Prosperity"	(8)
25 Fal		"Flying Saucer Report"	(8)
26 Win		Flying Saucer Issue	(15)
27 Jan-Feb	1955	Cover	
		"Adaptability" with Krenkle	(7)
28 Mar-Apr		"The Inferiors" w. Krenkle	(8)
29 May-Jun		"The Chosen One"	(7)

WESTERN CRIME BUSTERS — TROJAN

5 Jun-Jul	1951	story	

6	Aug-Sep	"Fighting Bob Dale, Sheriff of Canyon County"	(8)
7	Oct-Nov	"Gunsmoke Gold Strike"	(8)
9	Feb-Mar 1952	"Tex Gordon"	(8)
		"Wilma West"	(7)
10	Apr-May	"Lariat Lucy-Flaming Justice	(8)

WESTERN GUNFIGHTERS — MARVEL

22	Oct 1956	"Rustler At Large" Bob Powell pencils	(5)

WHAM-O-GIANT COMIC — WHAM-O

1	Apr 1967	"Radian	(3)
		"Goody Bumpkin"	(2)

WITCHCRAFT — AVON

1	Mar-Apr 1952	Inside Cover	

WITCHING HOUR — NATIONAL

12	Jan 1971	"Doublecross" Gil Kane pencils	(9)
15	Jun	"Freddy is Another Name For Fear"	(8)

WOMEN IN LOVE — FOX

4	Feb 1950	"My Clay Idol"	(10)

WONDER WOMAN — NATIONAL

195	Jul-Aug 1971	"The House That Wasn't" Mike Sekowsky pencils	(23)

WULF, THE BARBARIAN — ATLAS

2	Apr 1975	"Beast of Famine" minor assist to Larry Hama	(18)

X-MEN — MARVEL

14	Nov 1965	Cover inks on Kirby	

YOUTHFUL ROMANCES — RIBAGE

8	1951	Cover	

ooops... don't forget these!

PRISON BREAK — AVON

1	Sep 1951	Inside Cover	
2	Dec	Cover	
3	Apr 1952	"Death Comes Laughing"	(4)

RED CIRCLE SORCERY — FAWCETT

10	Dec 1974	"Demon Rider"	(5)

REVEALING LOVE STORIES — FOX

	1950	stories	

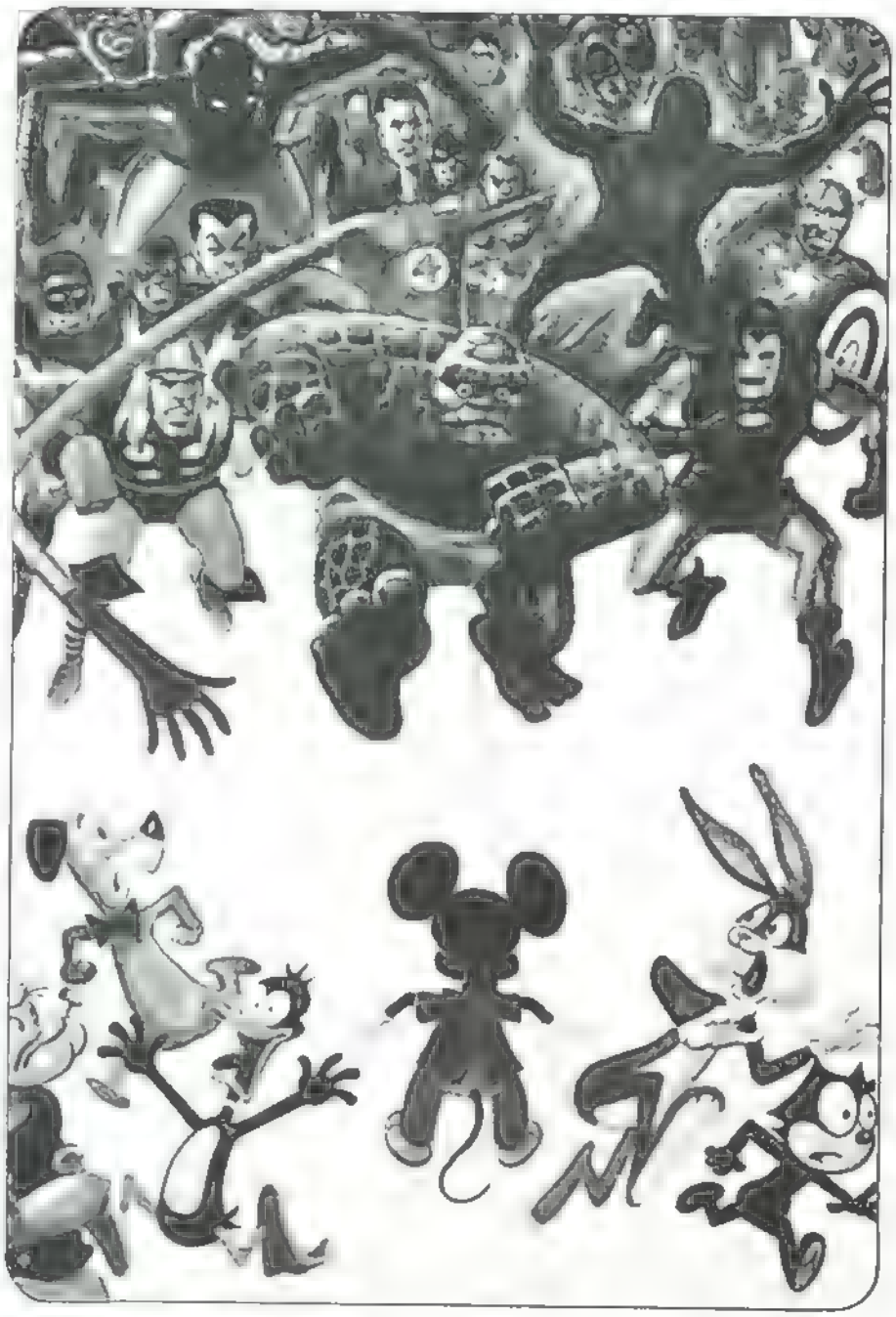
RICHARD DRAGON, KUNG-FU FIGHTER — NATIONAL

4	Oct-Nov 1975	"Time To Be A Whirlwind" All issues Estrada Pencils	(18)
5	Dec-Jan 1976	"The Arena of No Escape"	(18)
6	Feb-Mar	"The Island of Inferno"	(18)
7	Apr	"Command To Slay the Dragon	(17)
8	May	"To Slay the Dragon"	(17)
11	Aug 1976	"When Strike the Samuri"	(17)

RIPLEY'S BELIEVE IT OR NOT — GOLD KEY

1	Jun 1965	"Ghost Ship"	(4)

TV GUIDE



FANZINES

A.C.B.A. PORTFOLIO — A.C.B.A.

1	Sum 1976	Wizard King Illo.	
2	Sum 1977	Nude illo	

ALTER-EGO — ROY THOMAS

10	1969	"Sub-Marine Man"	(1)
		"Blunder Woman"	(1)

AMAZING WORLD OF DC COMICS — NATIONAL

6	May 1975	illo	
13	Oct 1976	"The Gnark is Coming" Ditko pencils	(4)

CANNON — WOOD

1-4		reprints strip	

THE COMIC ARTIST — LAMAR BLALOCK

3	Spr 1971	Wood Issue	

CAPT. GEORGE'S COMIC WORLD — CAPT. GEORGE

18		illo
21		rpts. Strange Worlds i.c.

E.C. FAN ADDICT — TOM VEILLEUX

3 Mar	1970	E.C./Galaxy rpts.

E.C. LIVES! — RON BARLOW

	1972	Cover
		Reprints "Hate"

FANTASY ILLUSTRATED — BILL SPICER

4	1968	Cover

FOOM — MARVEL

18 Mar	1976	Daredevil illos	(5)

GRAPHIC ILLUSIONS — ROBERT GUSTAVESON

1 Sum	1971	reprints pulp illo

GOSH WOW! — ROBERT SCHOENFELD

1 Spr	1968	Cover w. Adkins

HERITAGE — DOUG MURRAY

1	1972	Back Cover

KIRBY UNLEASHED — COMM. UNLIMITED

1	1971	Surf Hunter daily strip
		Skymasters first week
		Kirby Pencils on both

L'ECHO DES SAVANES — FRENCH PUBLICATION

11		Reprints "My Word"
12		Reprints "Dragonella"
16		Cover
many others		

SALLY FORTH — WOOD

1	1976	Reprints strips
2	1977	" "
3	1978	" "
4		" "

1979 COMIC BOOK PRICE GUIDE — OVERSTREET

	1979	Cover

ROCKETS BLAST-COMICOLLECTOR — S.F.C.A.

54		Tarzan cover
56		Dynamo/Daredevil cover

WITZEND — WOOD

1 Sum	1966	illos	(2)
		"Animan"	(7)
2	1967	"Animan"	(9)
3		Cover	
		"Pipsqueak Papers" illo	(3)
4	1968	"Pipsqeak Papers"	(4)
		Rejects"	(3)
		"Wizard King" illos	(10)
5	1969	"Pipsqeak Papers"	(3)
		"Wizard King"	(10)
6 Spr		"Spawn of Venus"	(6)
8	1971	"Wizard King"	(12)
10	1976	Cover	
		"Sally Forth in Monster Mayham"	(6)

WOODWORK GAZETTE — WOOD

1 Jun	1978	Cover	
		Misc. art	(6)
2 Fall		Cover	
		Misc. art	(4)
		"The End"	(12)
3 Spr	1979	Cover	
		Back cover	

ADULT MATERIAL

CAVALCADE

Jan	1965	"Disinchanted Prince"	(2)
Feb		"Cindi Eller"	(2)
Mar		"Goldielocks & 3 Bares"	(2)
Feb	1967	"Slipping Beauty"	(3)
Apr		"Handsel and Feetsel"	(2)
Jun		"The 3 Bares"	(2)

DUDE — Dugent Pubs.

May	1957	Cartoon
Jul		Cartoon
Sep		"Brubbie Desbeck Goes To Mars" (1)

GENT — Dugent Pubs.

Aug	1957	3 Cartoons

NATIONAL SCREW — RORJOR

1 Nov	1976	"Malice in Wonderland"	(4)
2 Dec		" " "	(4)
3 Feb	1977	" " "	(4)
4 Mar		" " "	(4)
6 May		Flash Gordon Parody	

Prince Valiant

IN THE DAYS OF KING ARTHUR

WRITTEN AND ILLUSTRATED By HAROLD R FOSTER

Our Story: NOW THAT SHE HAS BANISHED VAL FOREVER, ALETA CAN AT LAST CLEAN UP THEIR ROOM. HUNTING BOWS, SHEAVES OF ARROWS, HIS OLD BOARSPEAR, THE WORK TABLE WITH ITS ODDS AND ENDS OF ARMOR, MUDDY BOOTS, HUNTING HORN, EVERYTHING.

ALL THE REMINDERS ARE GONE. NOW SHE CAN FORGET HIM. HER HOUSE, UNFORTUNATELY, IS NOW AS NEAT AND BARE AS A CONVENT, NO PLACE FOR SONG AND LAUGHTER.

VAL TAKES UP QUARTERS IN THE CASTLE. *"WHAT DID I DO? WHAT MADE HER SO ANGRY? BY THE CINDERS OF HADES, IF SHE THINKS I WILL COME CRAWLING.... ETC..... ETC....."*

SO VAL PUTS ON A CHEERFUL GRIN AND JOINS THE OTHER KNIGHTS IN THEIR GAMES. SIR GAWAIN IS DELIGHTED TO HAVE HIS BEST FRIEND BACK AND LOOKS FORWARD TO A MERRY EVENING, BUT VAL SOON SINKS INTO SULLEN SILENCE. *"WHAT A BORE,"* GROWLS GAWAIN, *"GO TO BED!"*

EACH AFTERNOON ALETA APPEARS AT THE PALACE. SHE IS MORE GAY THAN EVER. SHE AND VAL MEET OFTEN AND EXCHANGE POLITE, BUT BRIEF, GREETINGS.

WHAT A VAST AND LONELY DESERT THE BED IS! ONCE UPON A TIME VAL USED TO SPRAWL OVER IT, HOG THE COVERS AND SNORE. GOOD RIDDANCE.

VAL STANDS MOONING BEFORE THE OPEN WINDOW, CATCHES A COLD, AND FOR MANY DAYS WILL HAVE THE SNIFFLES AND A RED NOSE.

NEXT WEEK– The Rift Grows

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1762 11-15

NUGGET — DUGENT

Aug	1957 Cartoon	
Feb	1958 Calendar Pull-out	(3)

Playb
PLAYBOY — HMH Pub.

Dec	1956 Cartoon	
Feb	1963 Cartoon	

PURITAN

3 Spr	1979 "Wizard of Ooz"	(3)

PUSSYCAT — MARVEL

1 Oct	1968 "A Merry Mixed-up Miss"	(5)

SCREW — MILKY WAY PROD.

388 Oct	1976 Cover	
405 Dec	Cover	
418 Mar	1977 Cover	
476 Apr	1978 Cover	
491 Jul	Cover	
535 Jun	1979 Cover	

SCREW MAGAZINE — MILKY WAY PROD.

7 Feb	1978 Cover	
19 Jun	Cover	
21 Jul	Cover	

PULPS

AMAZING STORIES — ZIFF-DAVIS

Feb	1958 illos	

GALAXY MAGAZINE — GALAXY

9/57 10/57 11/57 12/57 2/58 3/58 4/58 5/58
6/58 7/58 8/58 9/58 10/58 11/58 12/58 2/59
4/59 6/59 8/59 10/59 12/59 2/60 4/60 6/60
8/60 10/60 12/60 6/61 12/61 12/62 6/63 8/63
10/63 10/65 12/65 2/66 4/60 8/67

IF MAGAZINE — GALAXY

7/59 9/59 1/60 3/60 5/60 9/60 11/60 7/61
9/65 4/66 5/66 6/66 7/66 8/67 11/67

ORIG SCI-FI STORIES — COLUMBIA

May	1959 2 illos	

PLANET STORIES — FICTION HOUSE

Jan	1953 1 illo	
Sep	1 illo	
Sum	1954 1 illo	

WORLD'S OF TOMORROW — GALAXY

1 Apr	1963 illos	
2 Jun	3 illos	
3 Aug	2 illos	
5 Dec	2 illos	

MISC.

COSMOPOLITAN
unknown late 1960's Girl is soda shop illo

CASTLE OF FRANKENSTEIN — BECK

8	1 illo	

PETER MAX MAGAZINE

1	1970 "Mister Mouse meets Peter Max"	(6)

RETURN OF CONAN — GNOME PRESS
1957 Dust Jacket

LUNA CON
Luna Con Logo

MEDIASCENE — SUPERGRAPHICS

29	Reprints Buckys Christmas Caper
10	Reprints Mission Of Gravity

BIG APPLE COMIX — FLO STEINBERG
1975 "My Word" (3)
"Lotsa Yok" Trimpie pencils (2)
cover w. Hama, Schwartzberg

LONG ISLAND MAGAZINE — NEWSDAY
Early 1970's centerfold

DC CALANDAR — NATIONAL
1977 Justice Society (1)

MECHANIX ILLUSTRATED
Vol. 53 #1 Jan 1957 illo

TV GUIDE
782 March 23, 1968 illo

PAPERBACK COVERS — GALAXY

30	1952	Double Jeopardy
31	1953	Shambleau
32	1958	Address Centauri
33		Mission of Gravity
34		Twice in Time
35		The Forever Machine

RECORD ALBUM COVERS — LEO

NEWSPAPER STRIPS

ACE McCOY — McNAUGHT
1/4/53 1/11/53 1/18/53 Sunday strips

BUCKY'S CHRISTMAS CAPER — NEA
three weeks 12/67

PRINCE VALIANT — KING FEAT.
11/15/70 Try-out Sample page

SKYMASTERS — ADAM SYND.
Begin 9/8/58 inks on Kirby

PORTFOLIO ART

WALLACE WOOD PORTFOLIO — WOOD
1965 misc. illos (16)

WEIRD SEX FANTASY — R. PRYOR
1978 11 illos

HISTORIC AGES
1968 4 illos

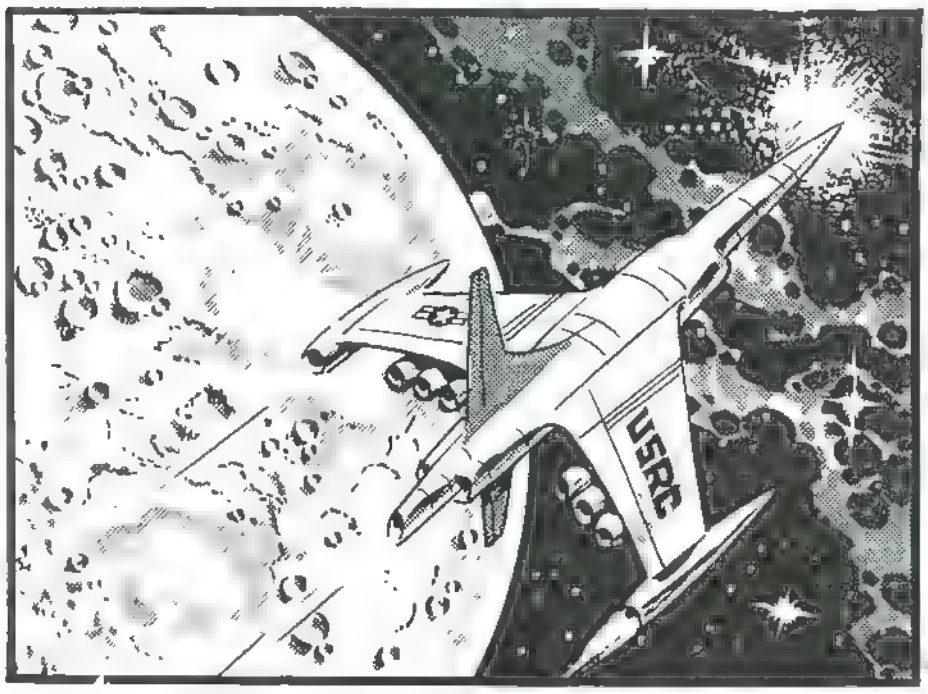
PORTFOLIO OF FINE COMIC ART — COLLECTORS PRESS
1979 1 illo

ADAM AND EVE PRINT — C.P.L.
14x14½ color print

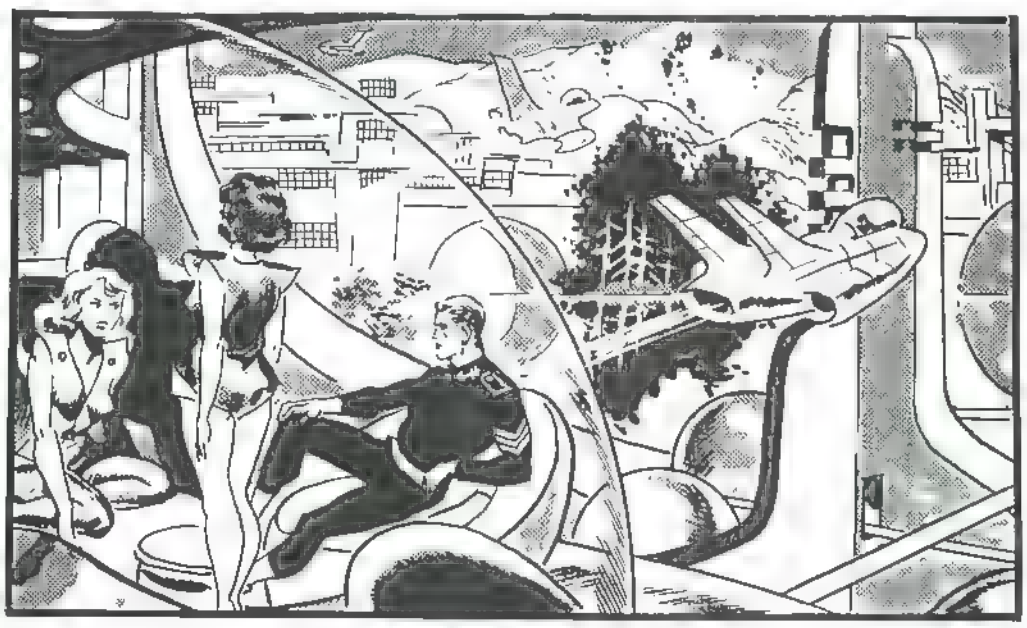
MY WORLD

THIS IS MY WORLD. THIS IS THE WORLD I LOVE. IT IS A STEAMING TROPICAL SWAMP, DAMP AND STINKING AND ALIVE WITH SCREAMING BIRDS AND SLITHERING LIZARDS AND HUMMING INSECTS AND GIANT DINOSAURS THAT SPLASH THROUGH ITS STAGNANT POOLS AND SLOSH THROUGH ITS SUCKING BOGS IN SEARCH OF FOOD TO FILL THEIR CAVERNOUS BELLIES...

IT IS AN ANGRY ROCKET SHIP, LEAPING UPWARD AT THE STARS... SPITTING FLAME AND SMOKE AND ROARING SO LOUD IT SEEMS TO SHAKE DOWN THE VERY HEAVENS IT IS ATTEMPTING TO CONQUER...



IT IS A GLEAMING CITY, RISING FROM THE ROLLING COUNTRYSIDE AND REACHING TOWARD THE SUN, EMBRACING WITHIN ITS GLASS-WALLED BUILDINGS ITS DWELLERS, WHO COME AND GO IN SHINING BEETLE-CARS OR HUMMING AERO-CABS OR STAND CONTENTEDLY ON SLOWLY MOVING SIDEWALKS...



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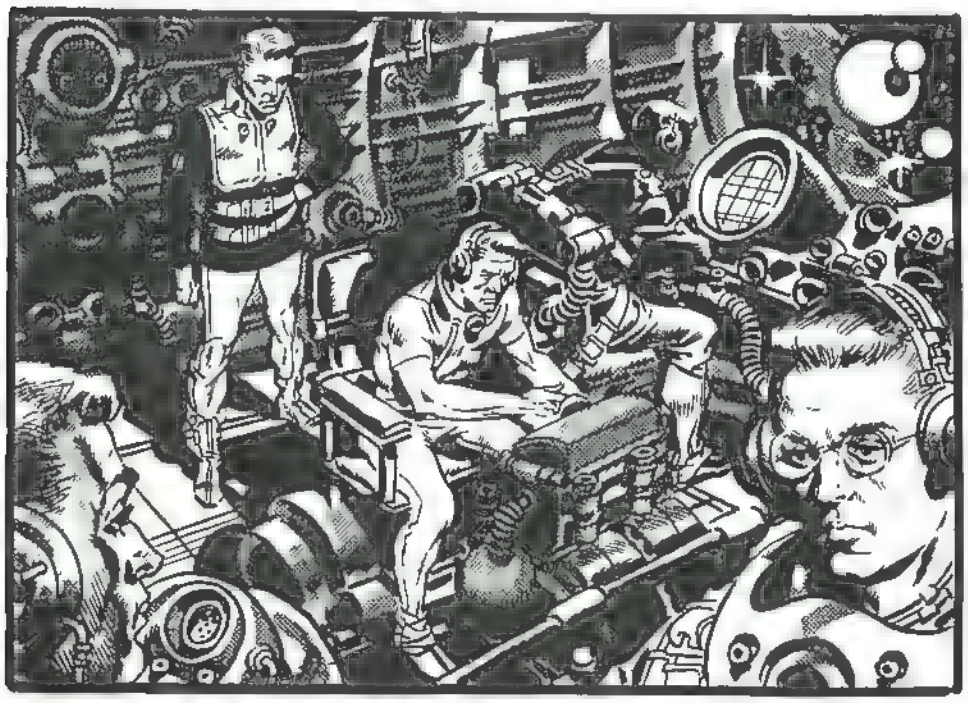
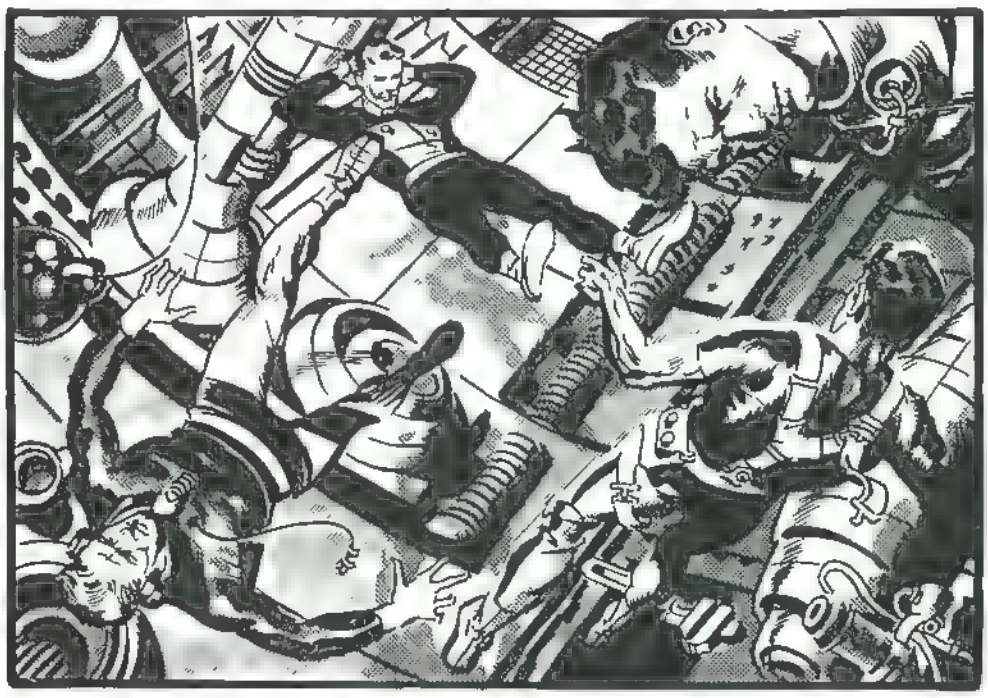
THIS IS MY WORLD. IT IS A WORLD OF GRIM-FACED MEN SITTING BEFORE BATTERIES OF GAUGES AND DIALS AND LEVERS AND BUTTONS, GUIDING THEIR METAL MONSTER ACROSS A HAIRSBREADTH OF THE VAST BLACK GULF OF UNENDING SPACE...



THIS IS THE WORLD I LOVE. IT IS THE MOMENT WHEN THE ROCKET-SHIP BREAKS FREE OF EARTH'S GRAVITY AND STREAKS THROUGH THE VOID IN FREE FALL... WHEN ITS CREWMEN ARE SUDDENLY WEIGHTLESS AND FLOAT LIKE CHILDREN'S BALLOONS AT THE CIRCUS...



IT IS A WORLD OF EXPLORATION INTO THE UNKNOWN... THE SUDDEN THRILL OF GAZING UPON AN ALIEN LANDSCAPE THAT NO HUMAN BEING HAS EVER GAZED UPON BEFORE...

...THE SUDDEN VIOLENT ATTACK OF SHRIEKING ALIEN MONSTERS...

...THE MONSTERS' EQUALLY SUDDEN DESTRUCTION... BLASTED TO SMITHEREENS BY POWERFUL WEAPONS OF MY WORLD...

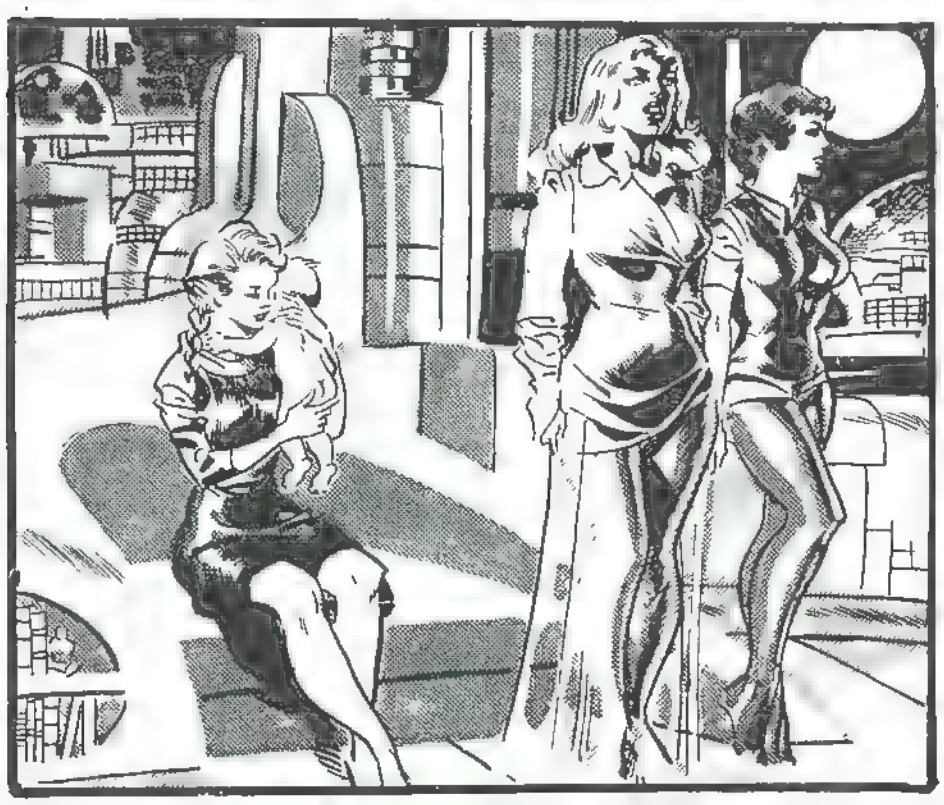
THE OTHER ALIEN CREATURES...HARMLESS...CURIOUS... CUTE...

THE RUINS OF A ONCE PROUD CITY...NOW FALLING TO DUST... BUILT BY AN ANCIENT CIVILIZATION, WHOSE MEMBERS, TOO, HAVE LONG SINCE FALLEN TO DUST...

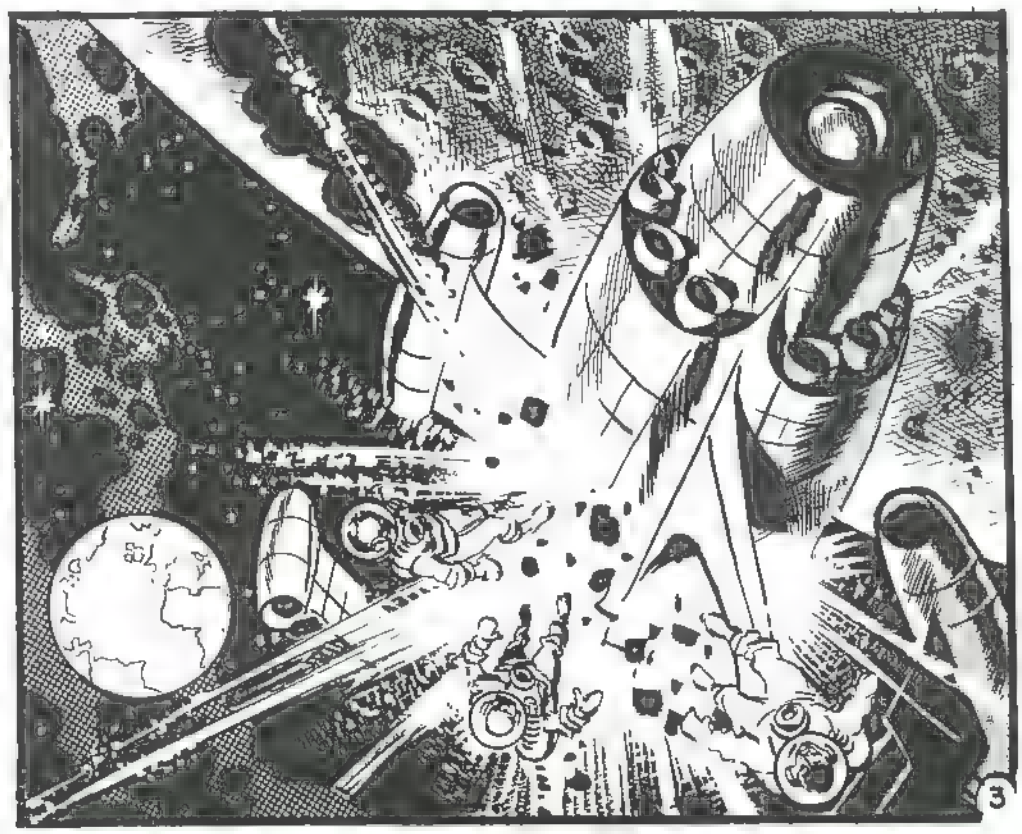
THE SUCKING GULPING MOUNTAIN OF SHIMMERING PROTOPLASMIC LIFE, SLITHERING FROM ONE OF THE RUINED BUILDINGS...

...ABSORBING ALL ORGANIC MATERIAL IN ITS PATH...ENGULFING TOM OR DICK OR HARRY WHILE I LISTEN TO HIS BLOOD-CURDLING SCREAMS ON MY INTERCOM...

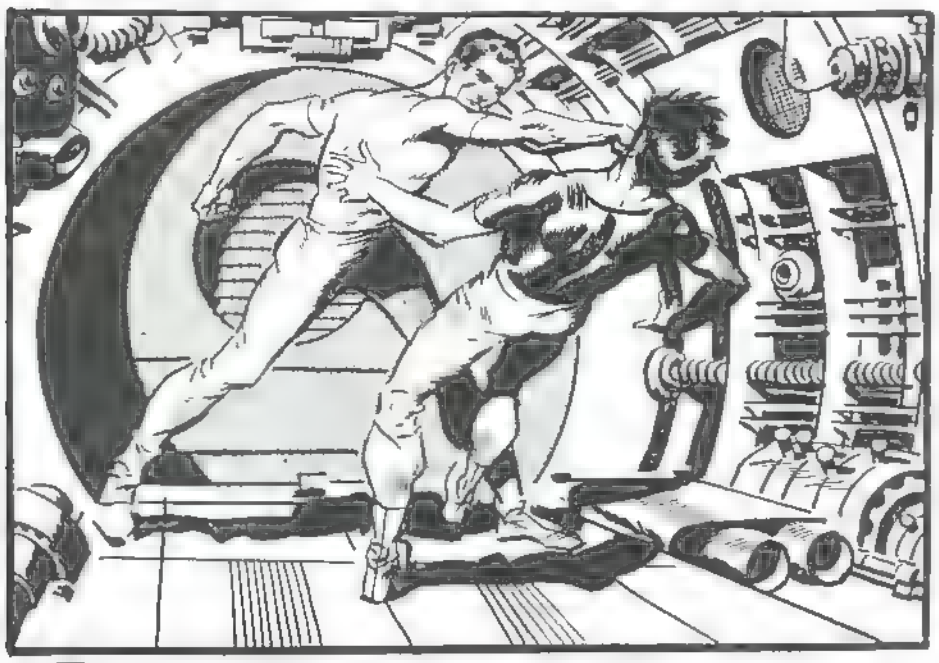
THIS IS MY WORLD. IT IS A WORLD OF LONELY WOMEN WHO TURN THEIR EYES TO THE HEAVENS AND WATCH FOR THE MOVING FLAME AMONG THE STARS THAT SIGNIFIES THE RETURN OF THEIR SPACE-MEN...



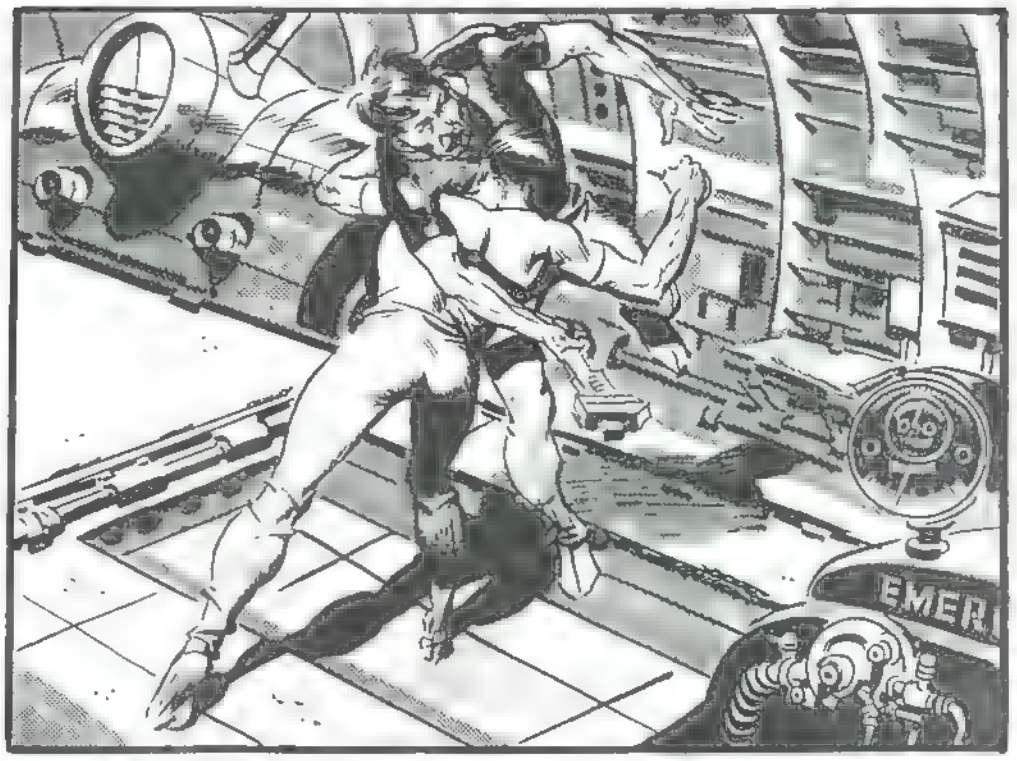
...AND THE MEN WHO NEVER COME BACK...THE MEN WHO ARE FLUNG INTO THE VOID BY THE VIOLENT EXPLOSION OF THEIR HOMEWARD-BOUND ROCKET...



MY WORLD IS A WORLD OF VIOLENT EMOTION...OF ANGER AND HATE BUILDING UP THROUGH THE DRAGGING MONTHS OF TRAVELING THROUGH SPACE. THE SUDDEN FLARE-UP...THE VOLCANIC ERUPTION OF SUPPRESSED ENERGY...



...THE STRUGGLE OF MUSCLE PITTED AGAINST MUSCLE... BONE AGAINST BONE...SINEW AND TENDON...



...THE FINAL VICTORY OF ONE OVER THE OTHER. THE SICKENING THUD OF THE METAL WRENCH CRUSHING SKULL...SPATTERING BRAINS...SPILLING BLOOD...

MY WORLD IS A WORLD WHERE BEAUTIFUL ALIEN CREATURES SIT BESIDE A STILL POOL AND CARESS A WEARY SPACE-MAN, STROKING HIS HAIR AND KISSING HIS CHEEKS AND MAKING HIM FORGET ABOUT EARTH AND EVER RETURNING...

MY WORLD IS A WORLD WHERE ATOMIC WARS RAGE...

...WHERE WHOLE CITIES ARE LEVELED BY ONE MISSIVE OF DESTRUCTION. WHERE A BABY SITS AMONG THE RUINS, COVERED WITH RADIATION BURNS, CRYING FOR MY WORLD...

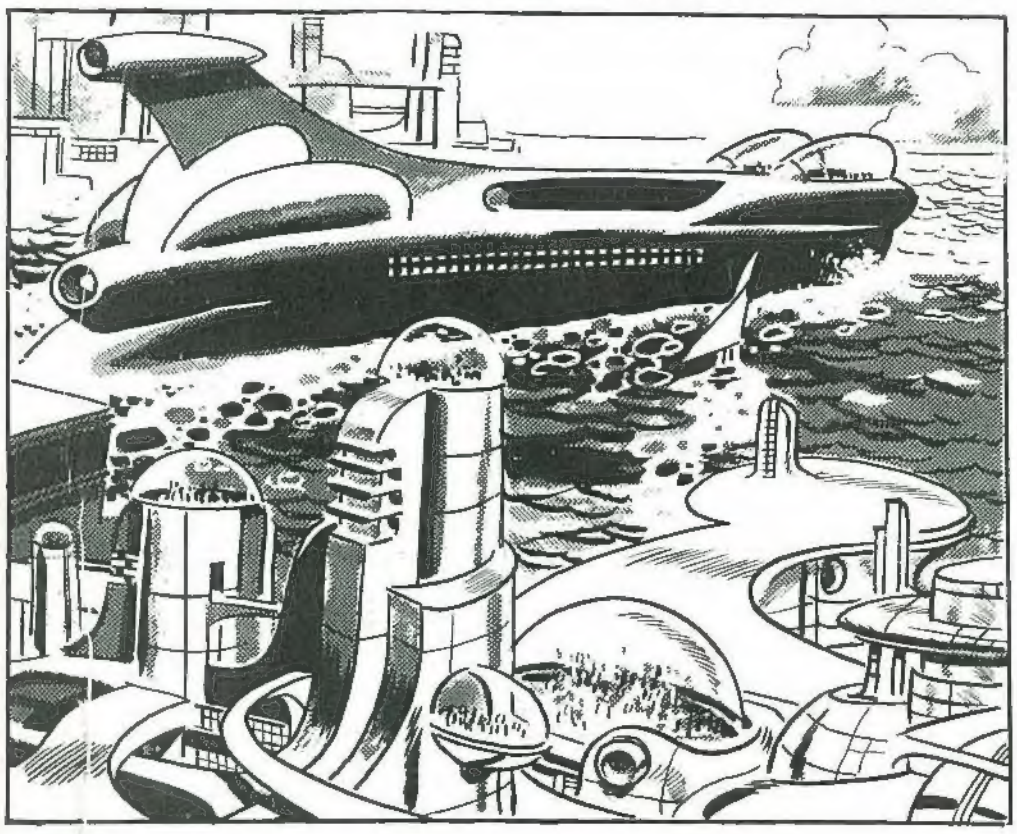
MY WORLD CAN BE A WORLD OF DESOLATION... WITHOUT LIFE...WITHOUT HOPE...

...OR IT CAN BE A WORLD OF EVERLASTING PEACE AND UNDERSTANDING AND THE BROTHERHOOD OF MAN...

MY WORLD CAN BE A WORLD OF SPACE-STATIONS...

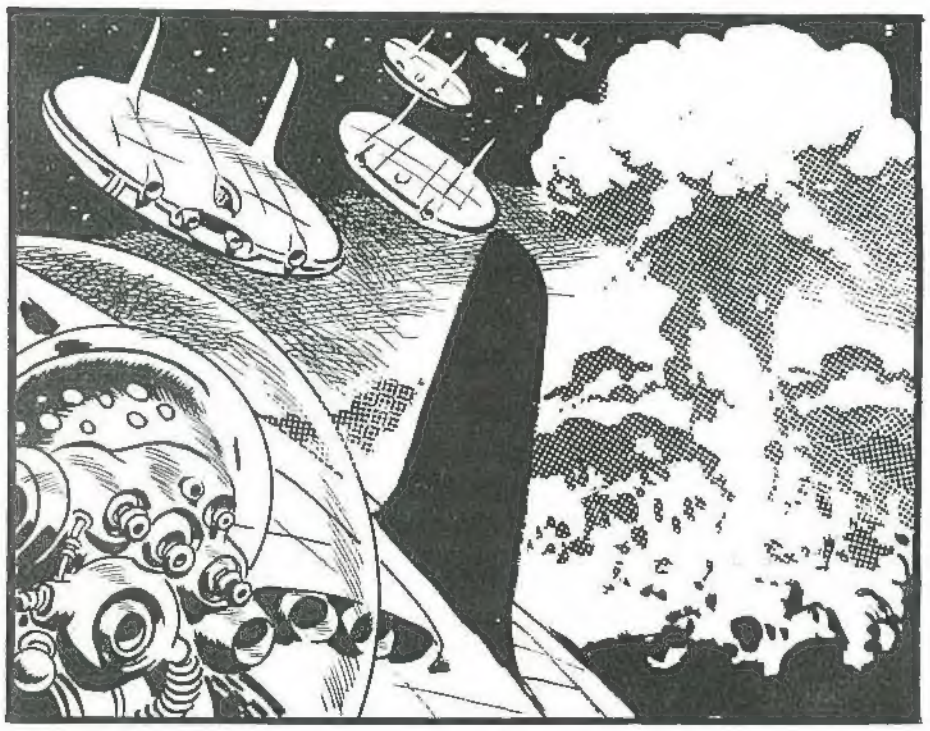
...OF ROCKET TRANSPORTS THAT LEAP ACROSS CONTINENTS IN MINUTES...

...OF ATOMIC-POWERED LINERS THAT SPAN GREAT OCEANS WITH THE ENERGY DERIVED FROM A SINGLE LUMP OF COAL...



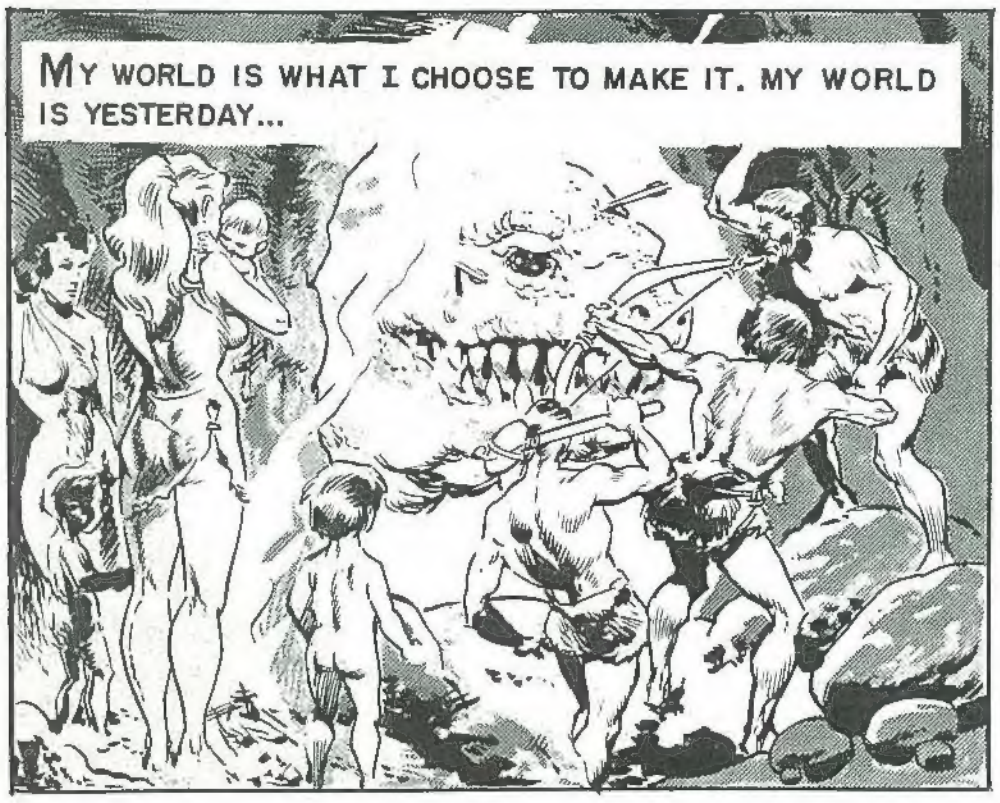
...OF GREAT SPACE-SHIPS THAT CARRY TOURISTS ON BRIEF HOLIDAYS TO VENUS OR MARS OR SATURN...

...OR MY WORLD CAN BE UGLY. IT CAN BE A WORLD OF INVASIONS FROM OUTER SPACE BY HORRIBLE INTELLIGENT ALIENS BENT ON CONQUERING MY WORLD... COMING ACROSS SPACE IN FLEETS OF FLYING SAUCERS...



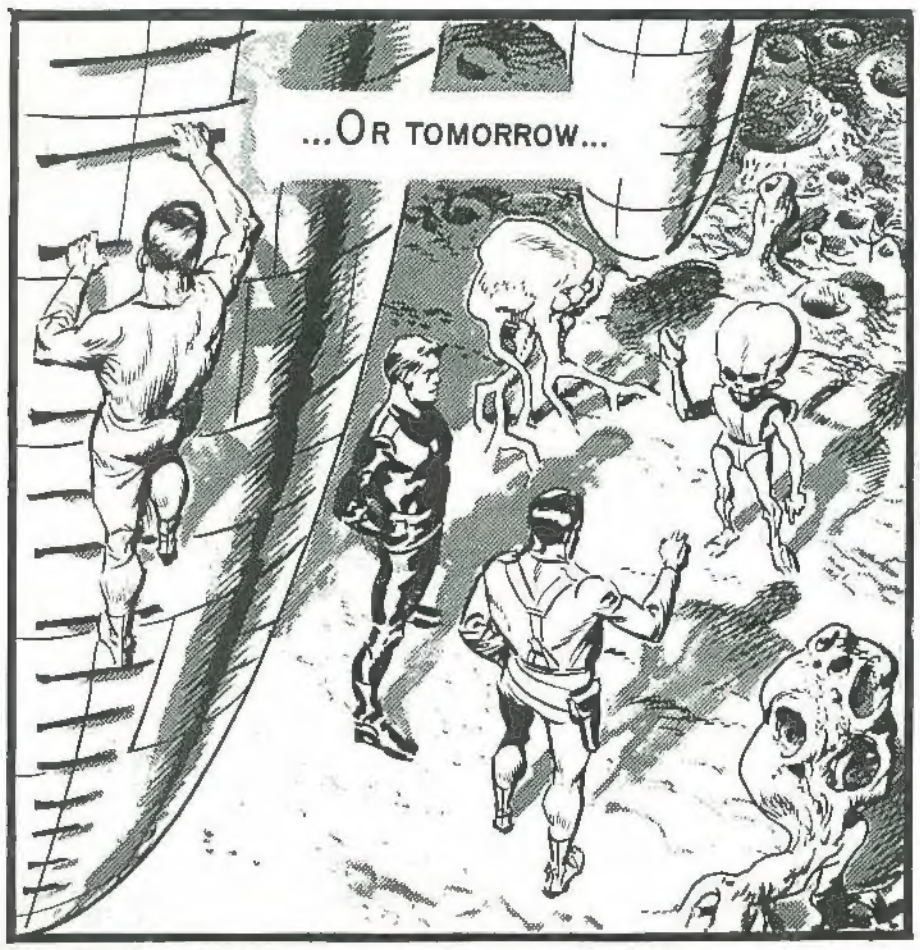
...LANDING AT NIGHT AND ENTERING MY CITIES AND KILLING AND MAIMING AND DESTROYING...

MY WORLD IS WHAT I CHOOSE TO MAKE IT. MY WORLD IS YESTERDAY...

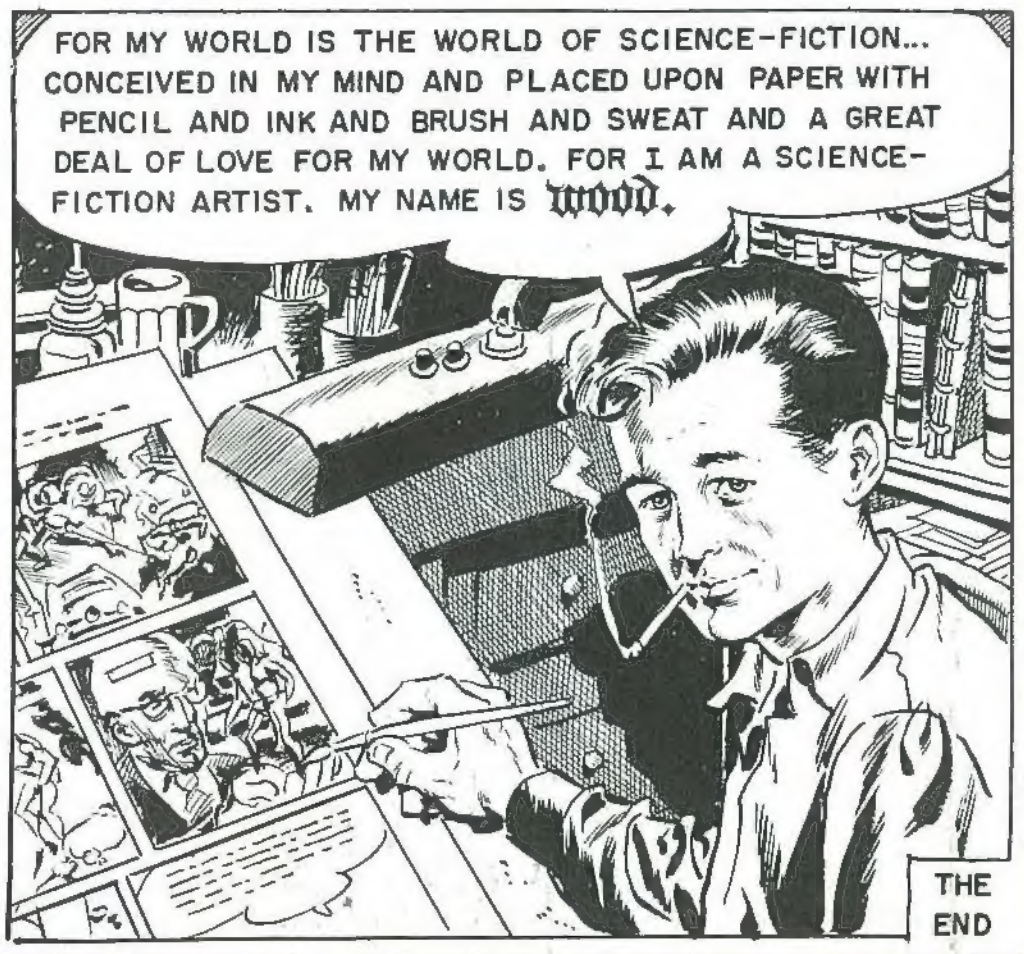


...OR TODAY...

...OR TOMORROW...



FOR MY WORLD IS THE WORLD OF SCIENCE-FICTION... CONCEIVED IN MY MIND AND PLACED UPON PAPER WITH PENCIL AND INK AND BRUSH AND SWEAT AND A GREAT DEAL OF LOVE FOR MY WORLD. FOR I AM A SCIENCE-FICTION ARTIST. MY NAME IS wood.



THE END

SPACEMEN